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NICOLAS PRESL

ORYANTALİZM



NICOLAS PRESL 1976 doğumlu Fransız çizgi romancı. Yirmili yaşlarından itibaren albümler yayımlayan Presl, Picasso'yu andıran çizgileri ve "yazısız" anlatımındaki maharetiyle tanınıyor. *Priape* (2006), *Divine Colonie* (2008), *Fabrica* (2009), *Heureux Qui Comme* (2012) çeşitli çalışmalarından birkaçı. *Oryantalizm* ise ilk kez 2014 yılında yayımlandı.

Orientalisme

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NICOLAS PRESL

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ORIENTALISME

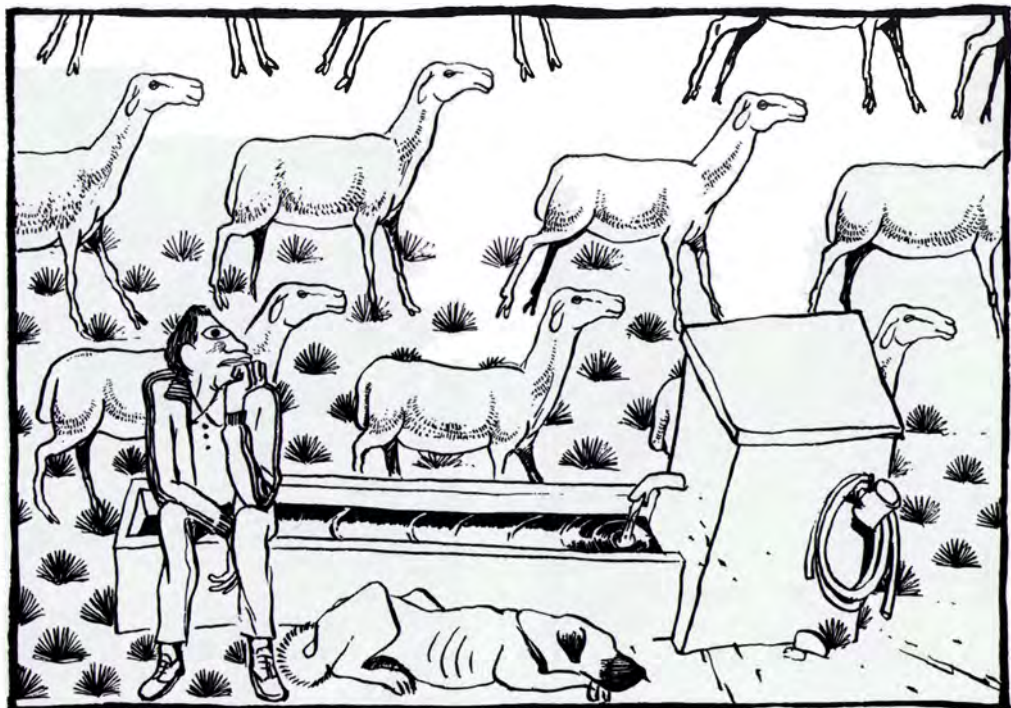


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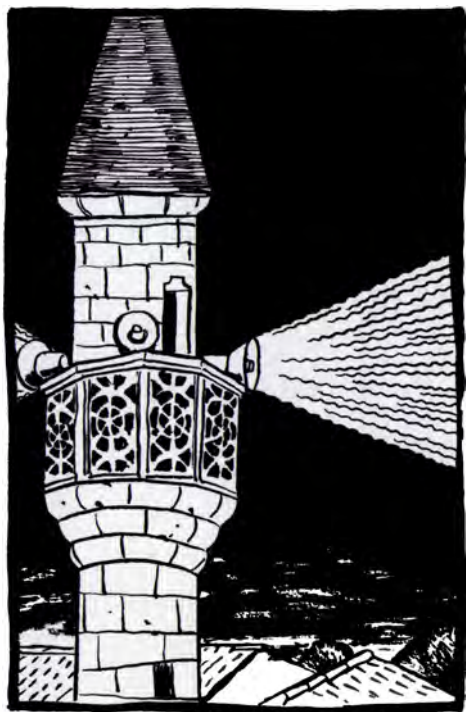














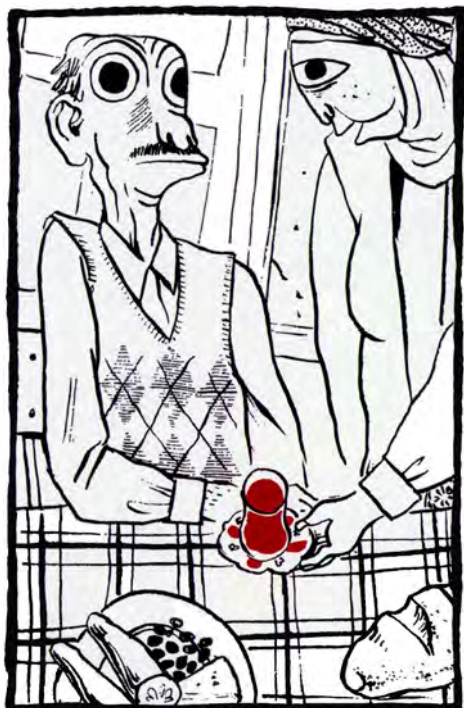
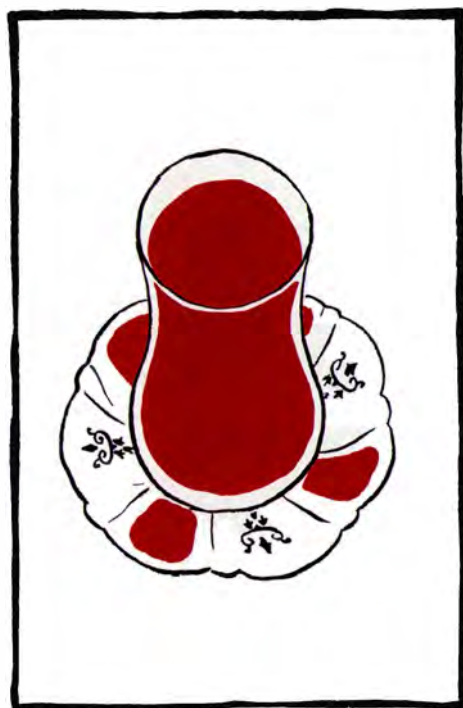


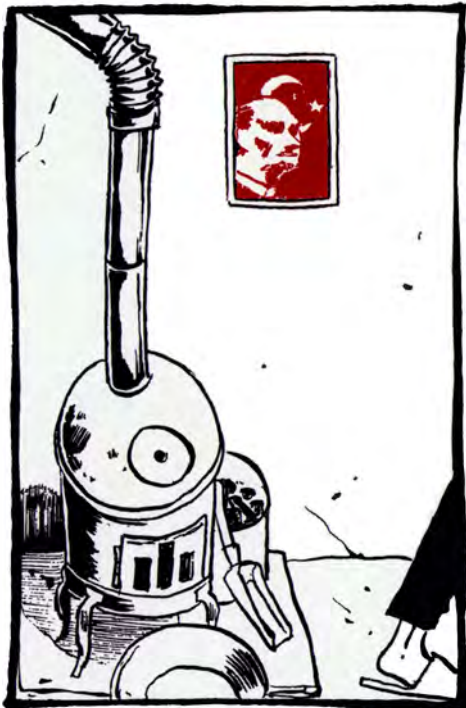
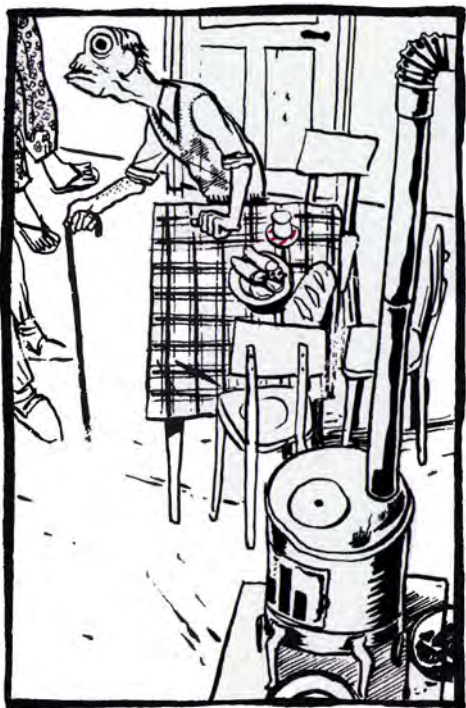














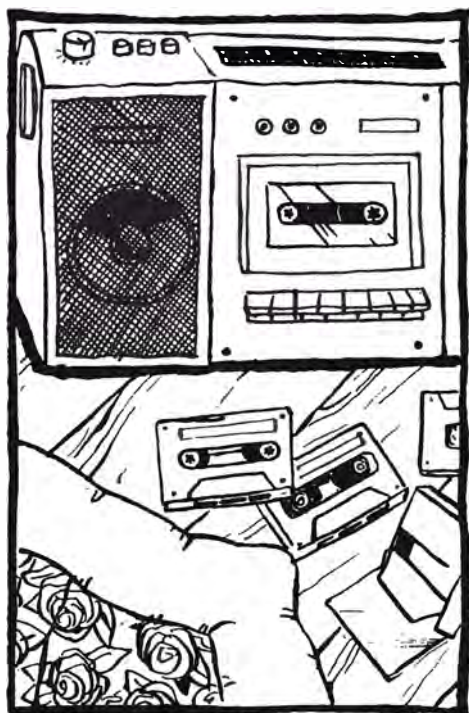






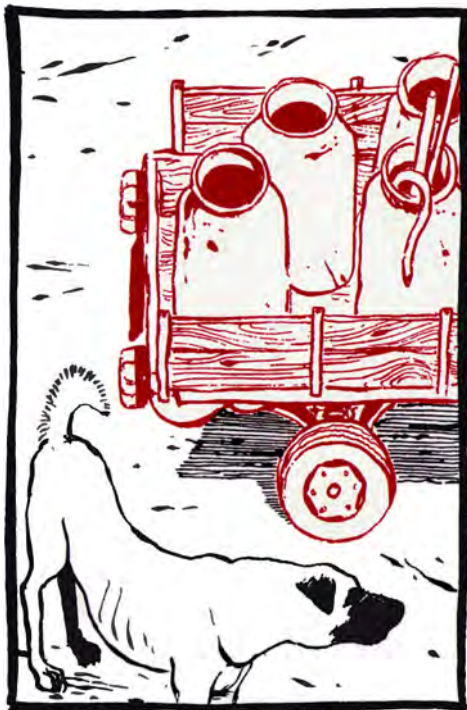




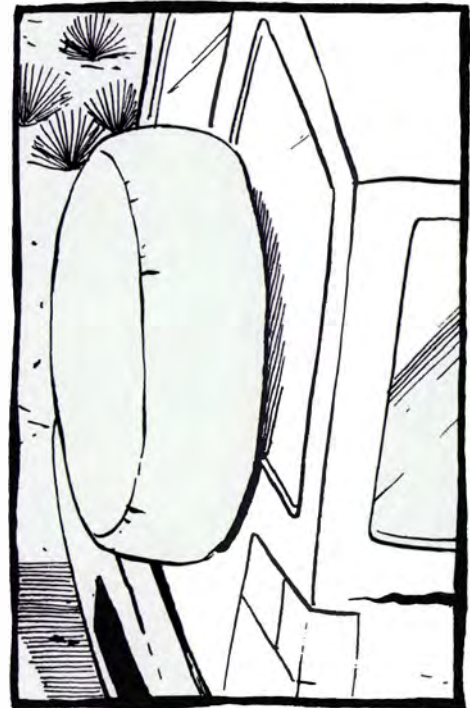
















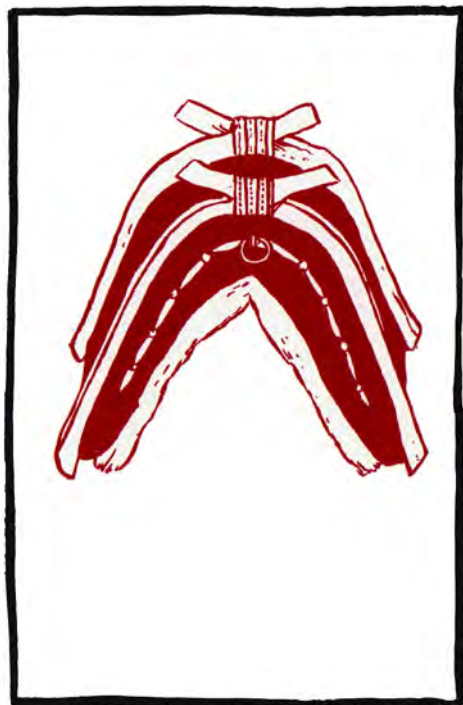
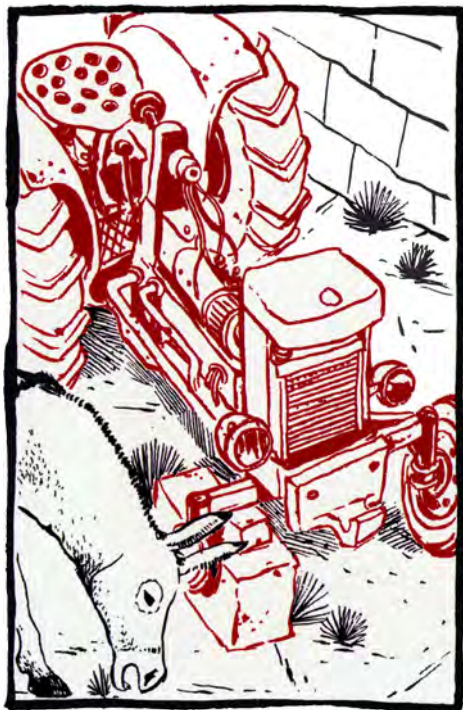


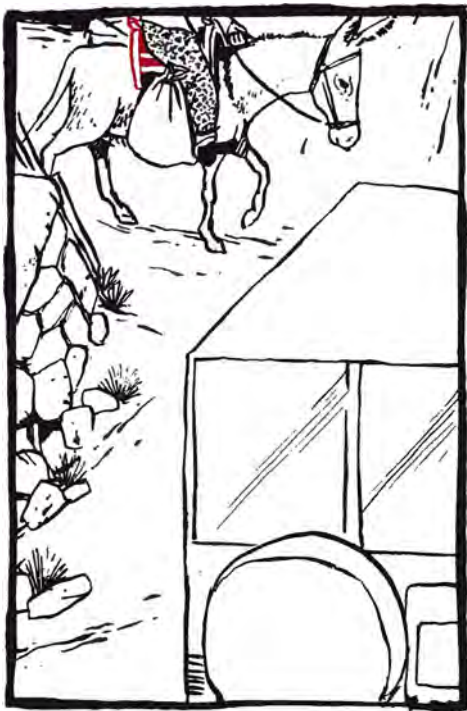








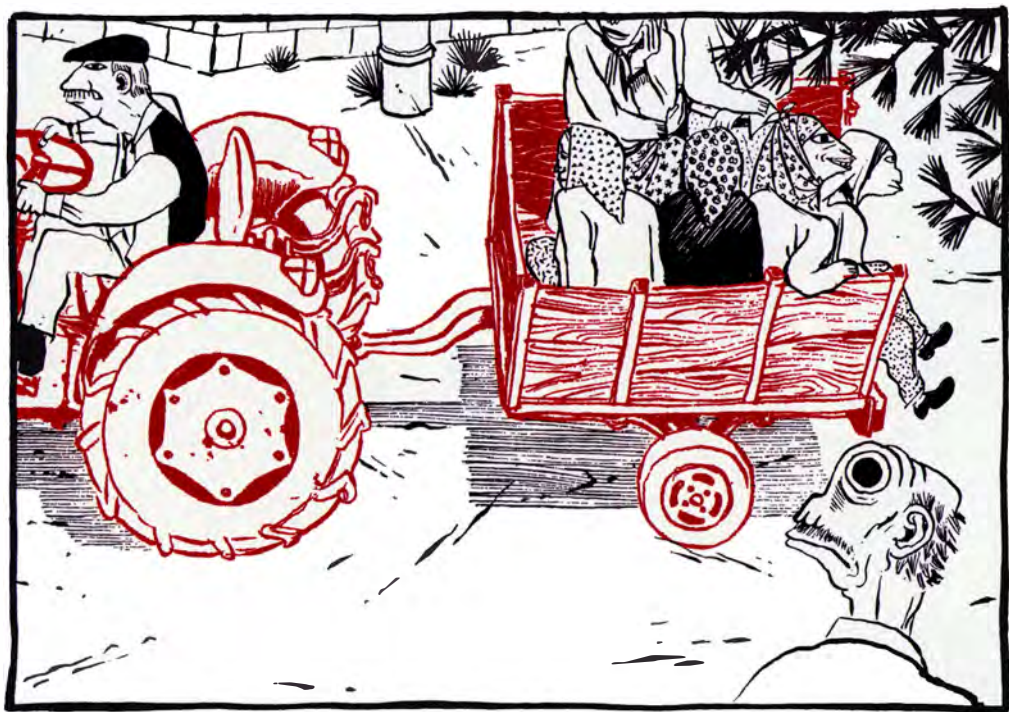
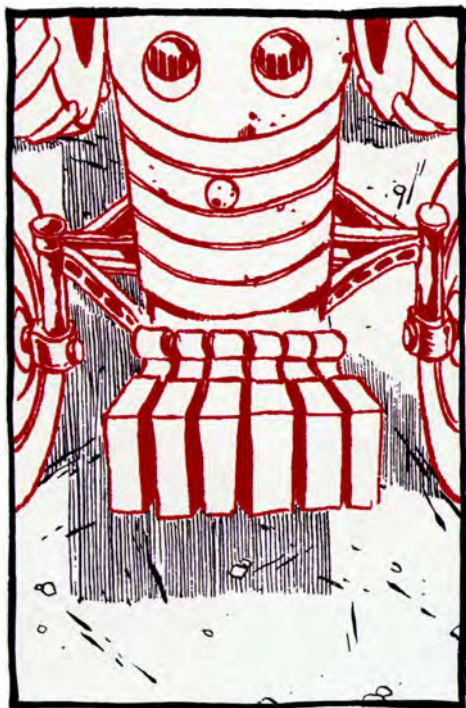






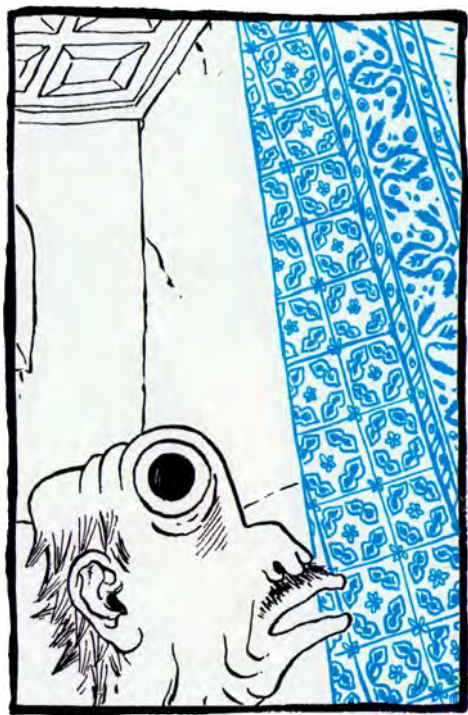
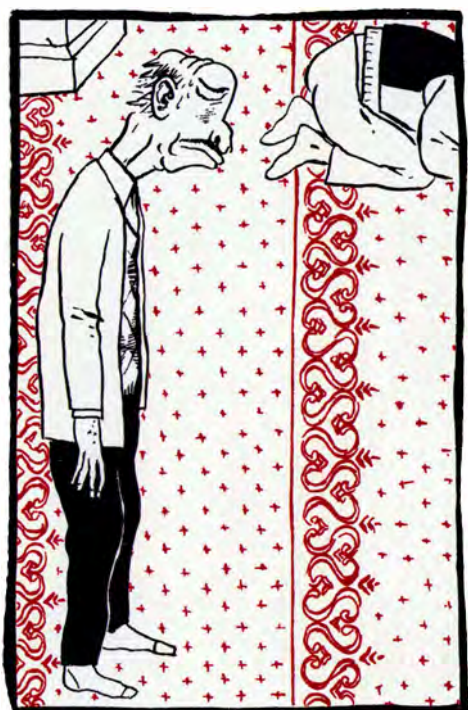




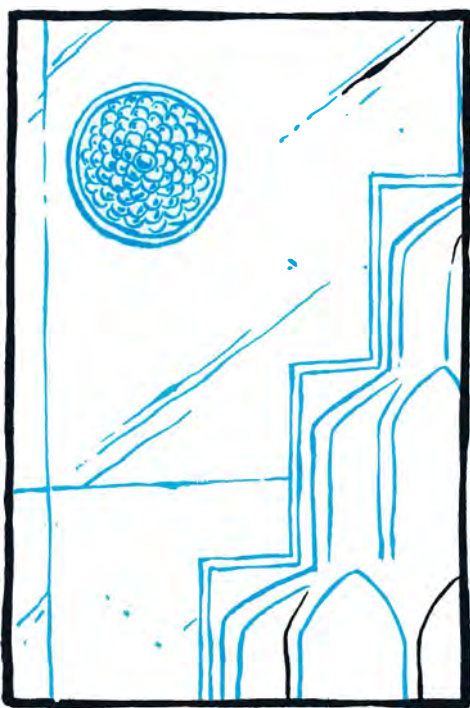


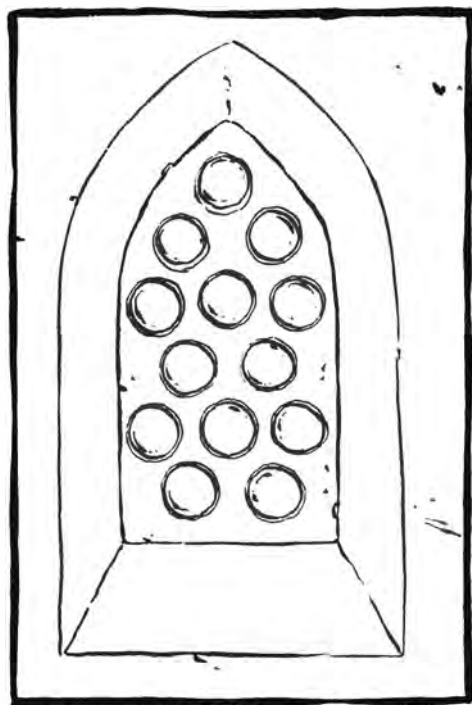


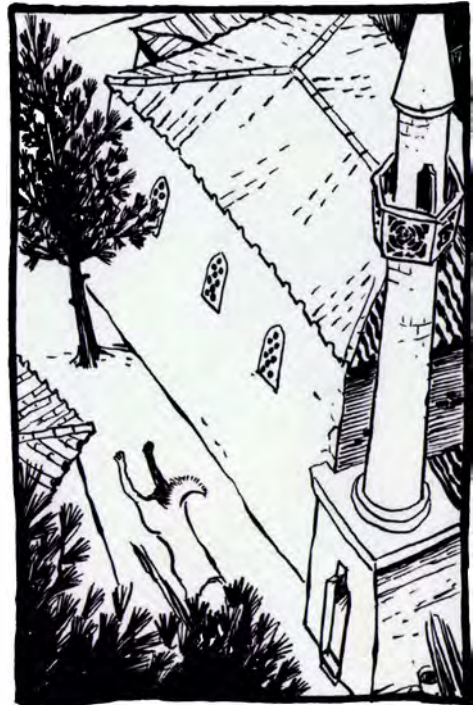
















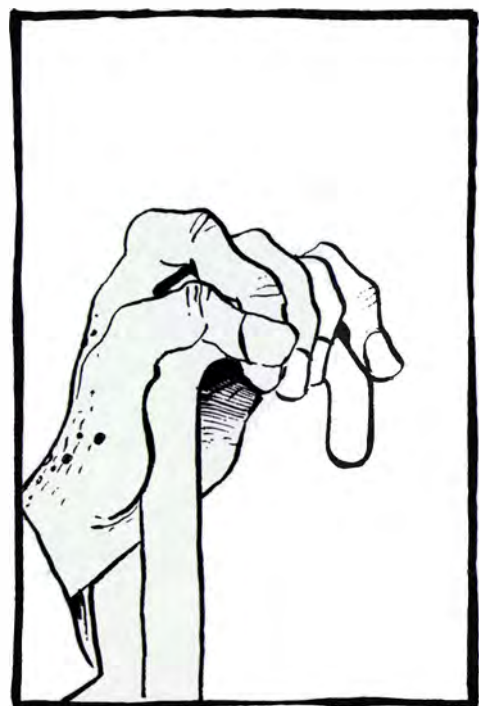








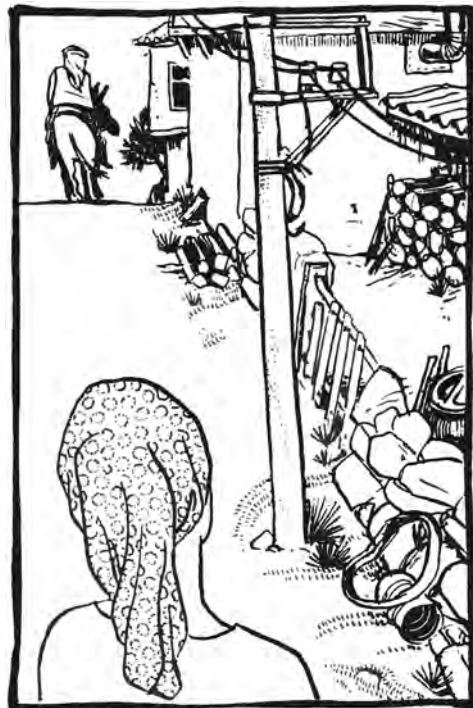
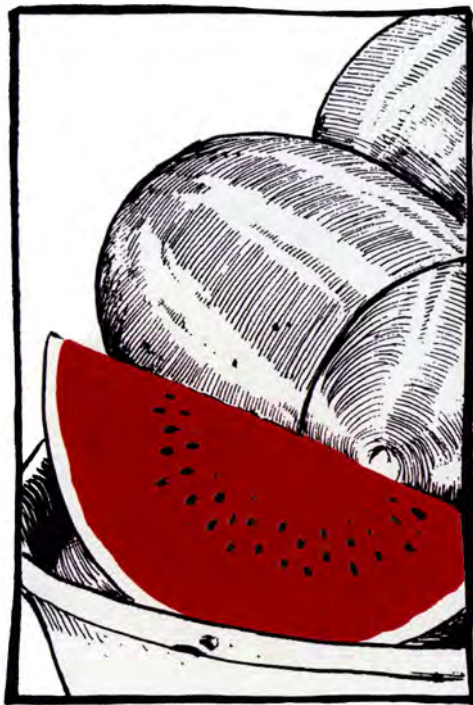












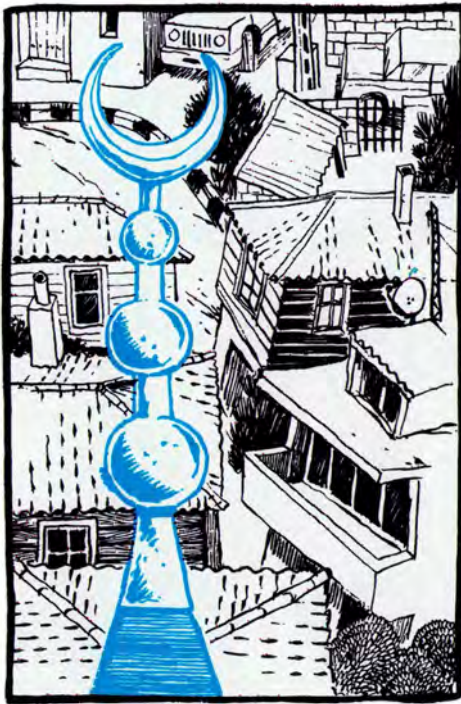




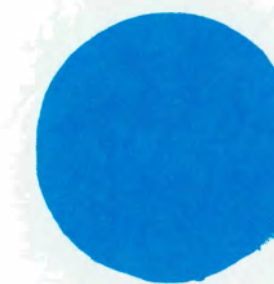
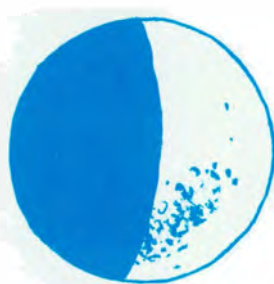


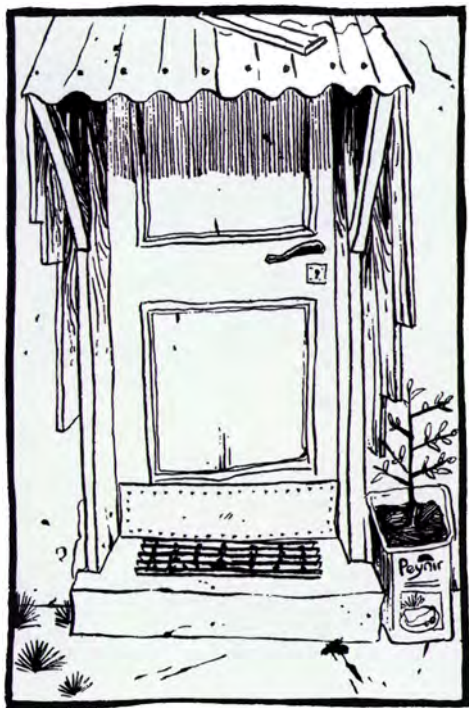


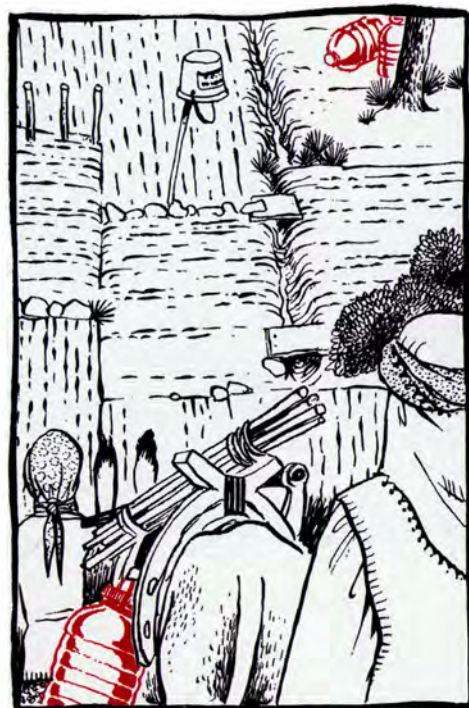


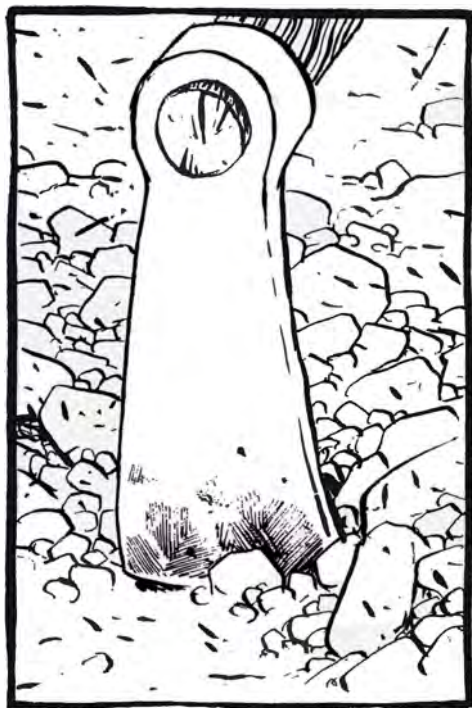


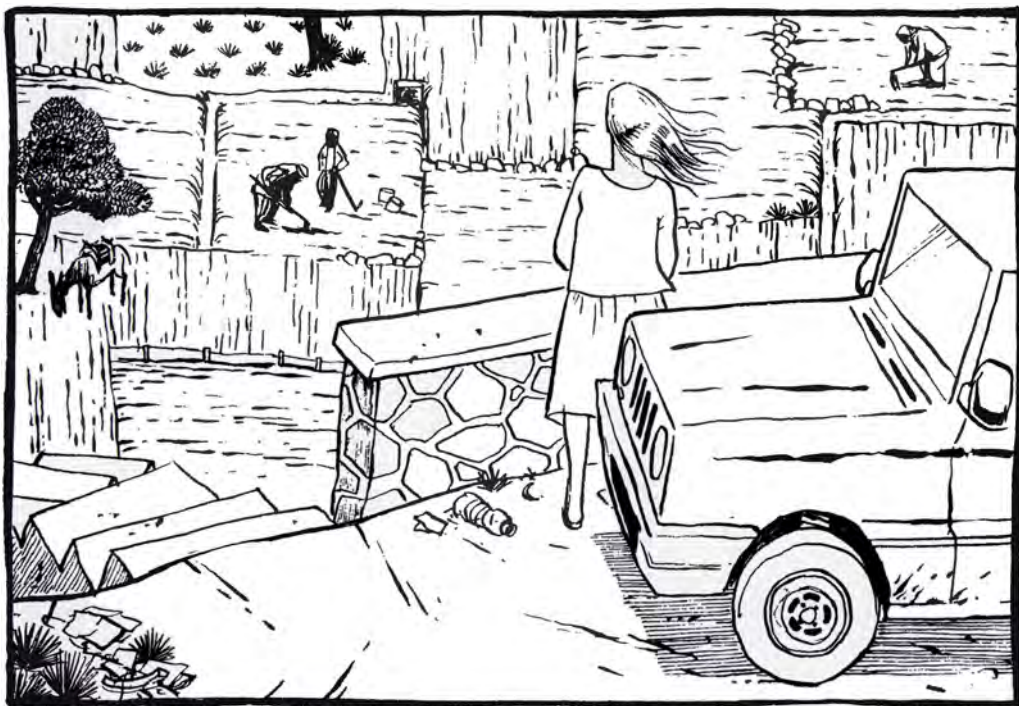


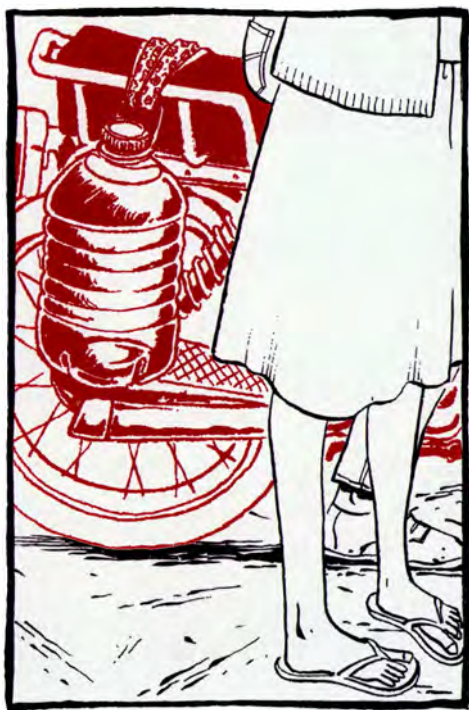










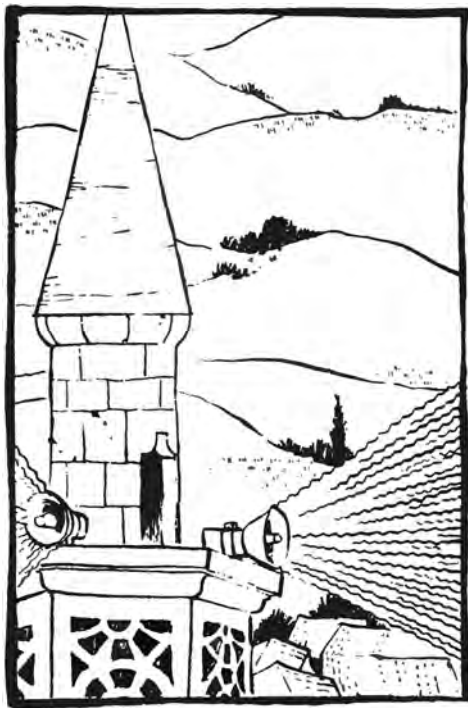












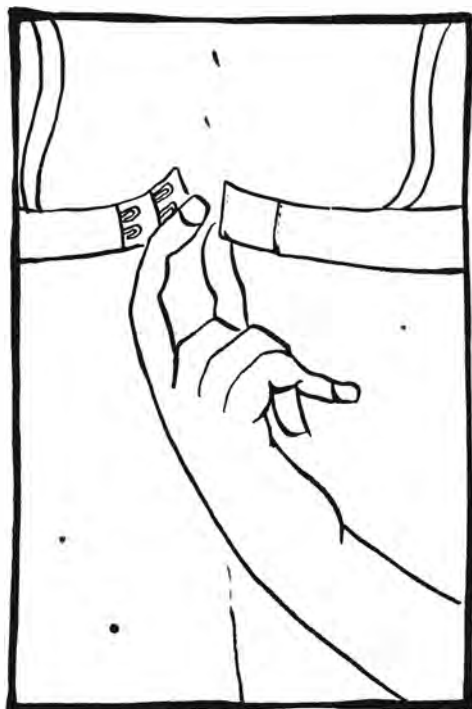








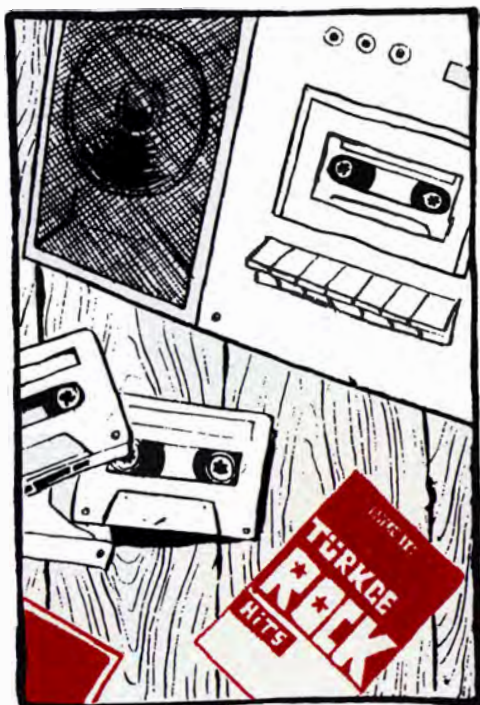




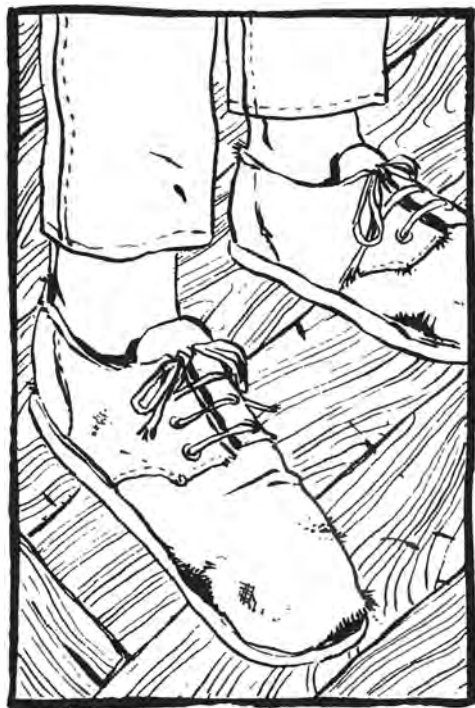




















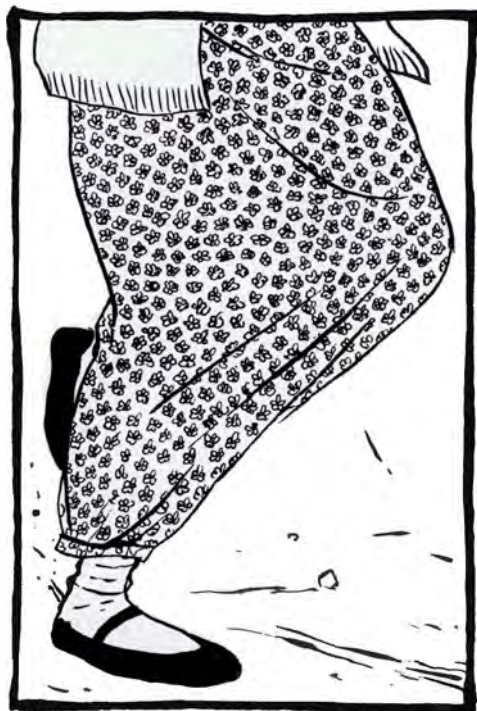


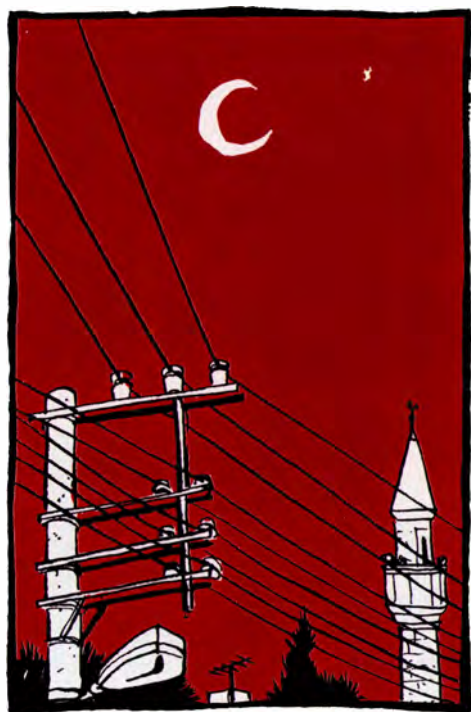










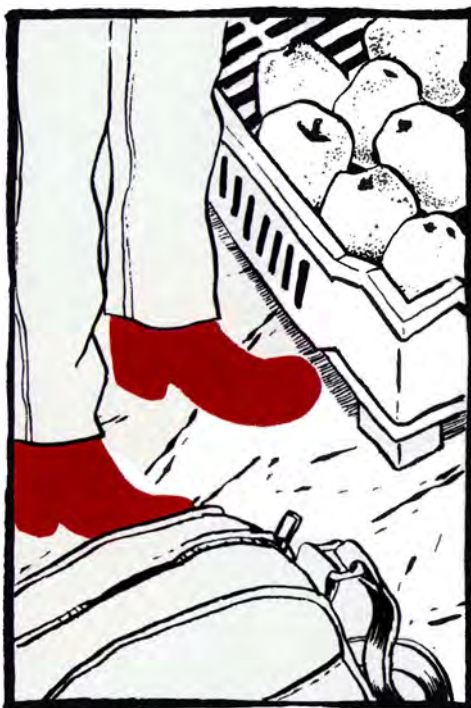






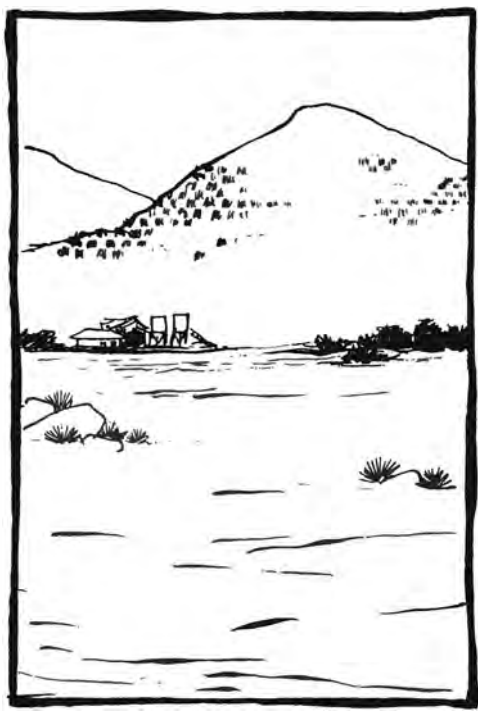








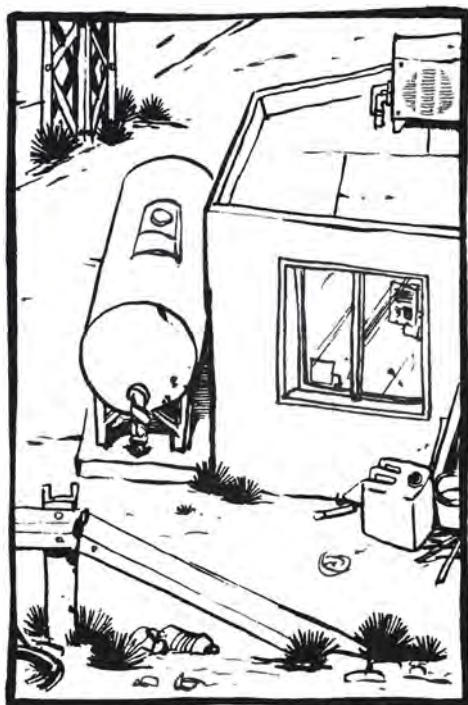
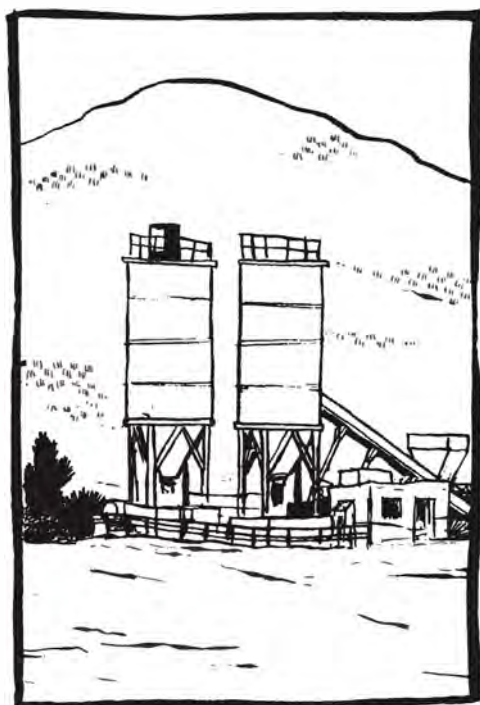


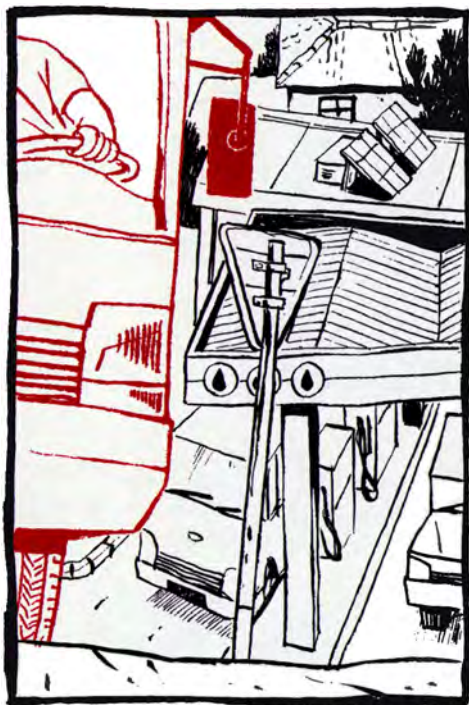




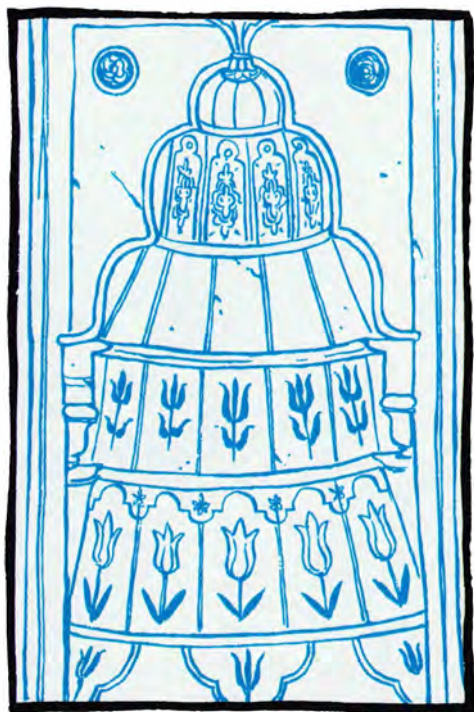
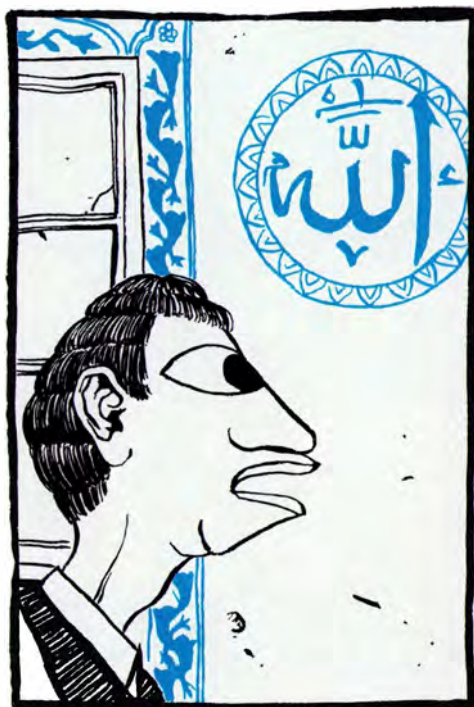






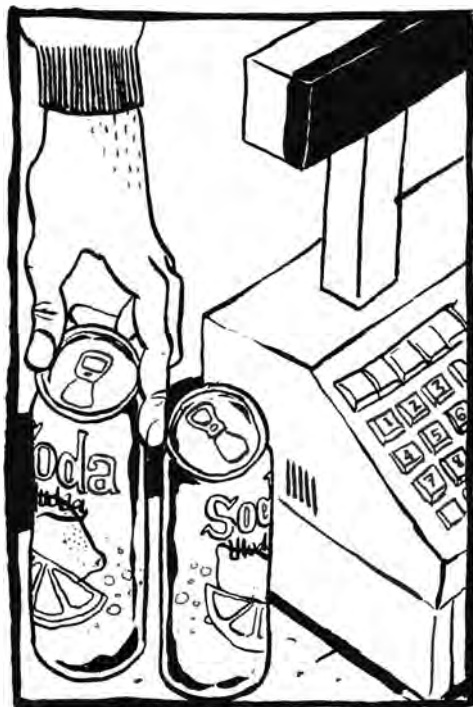


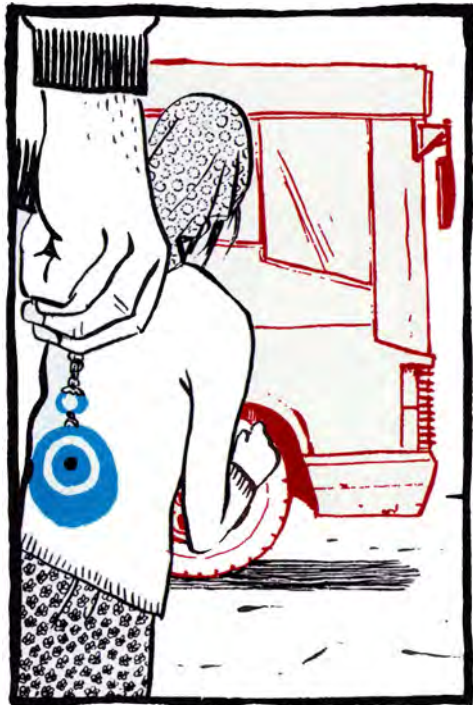


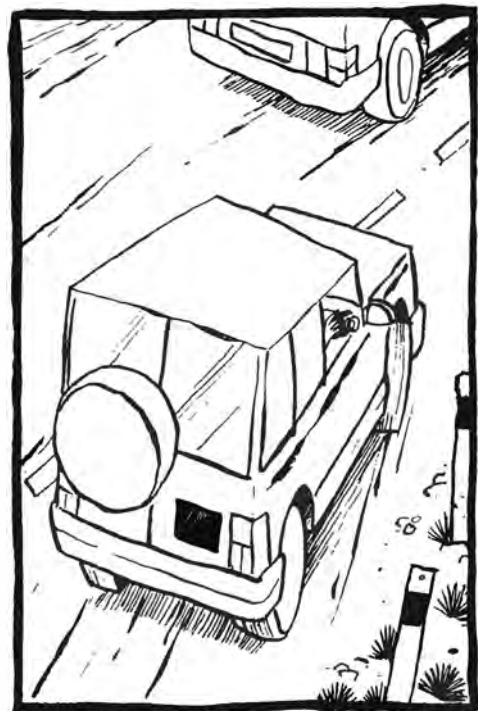
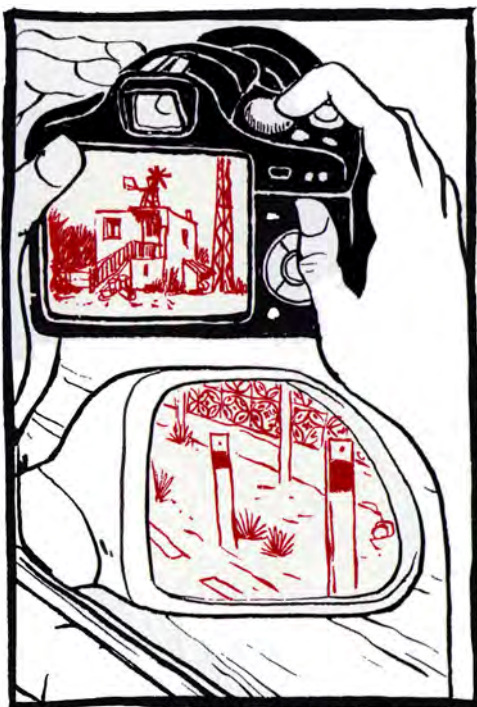
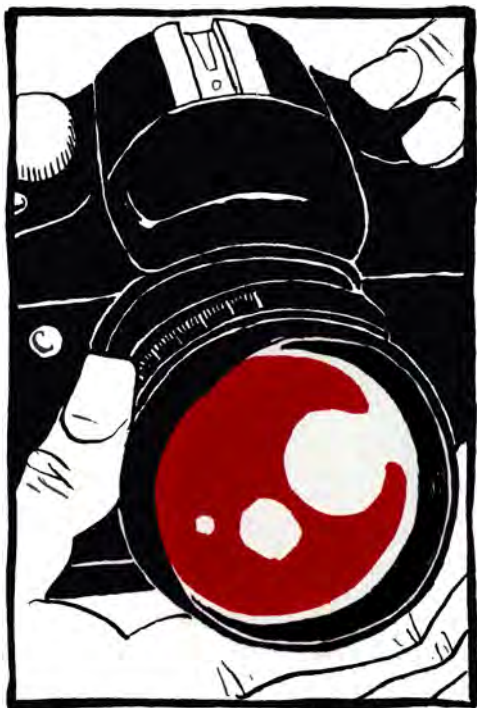


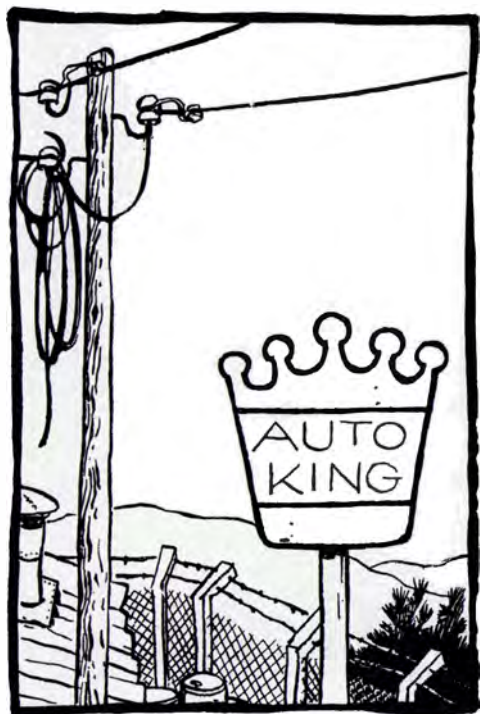








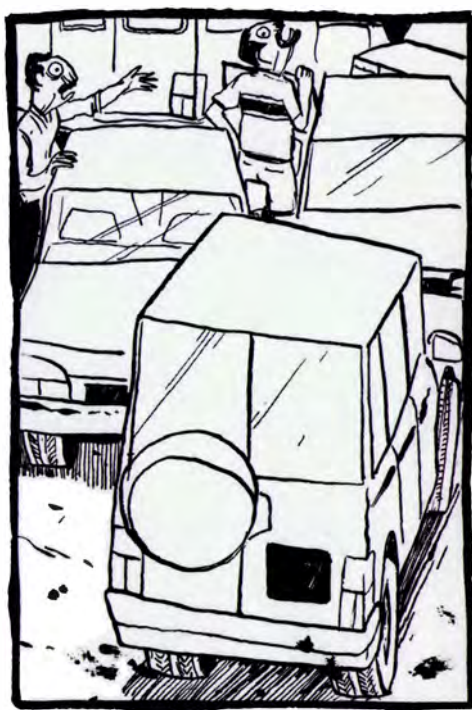
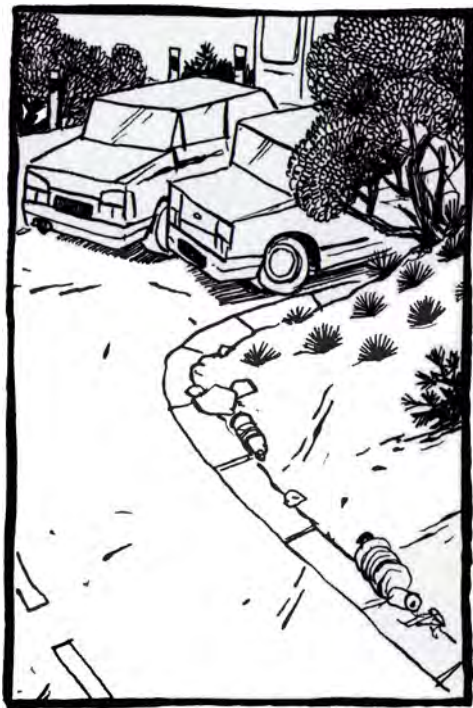


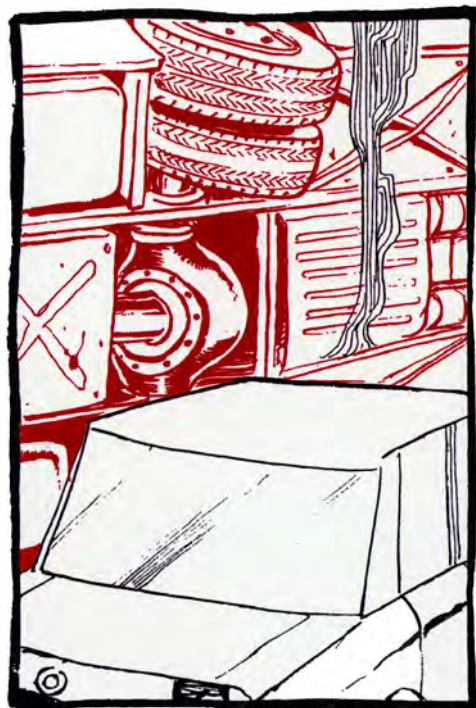
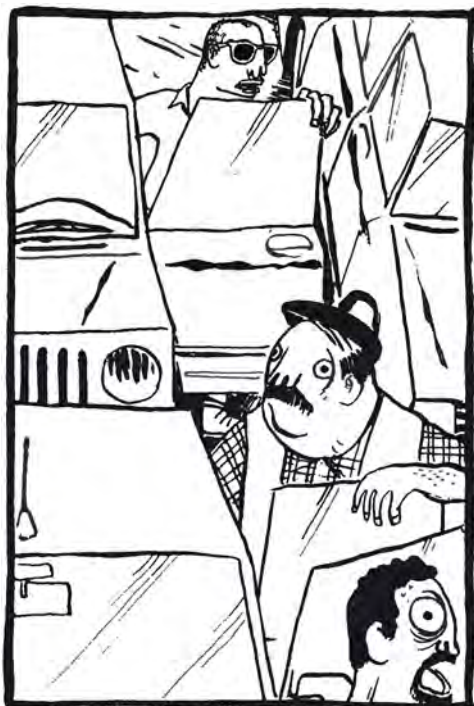




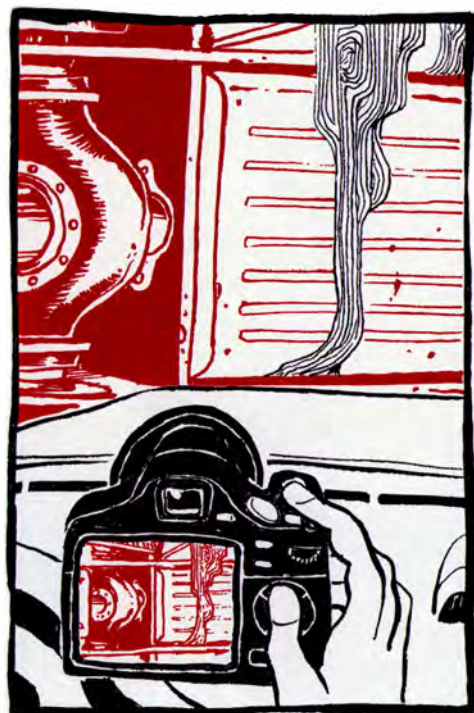
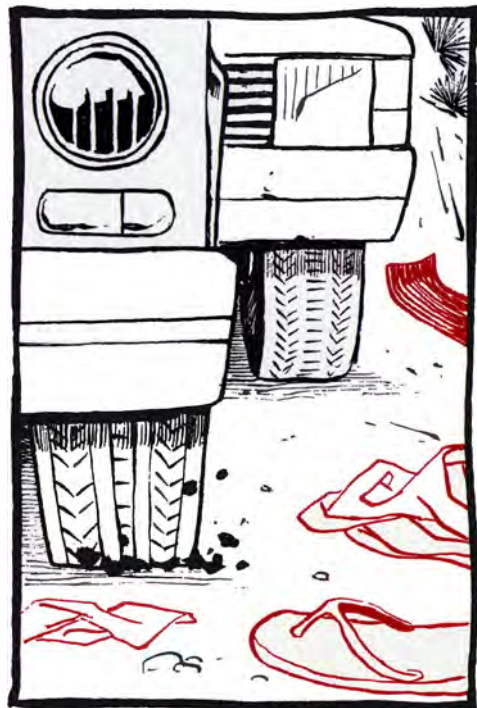
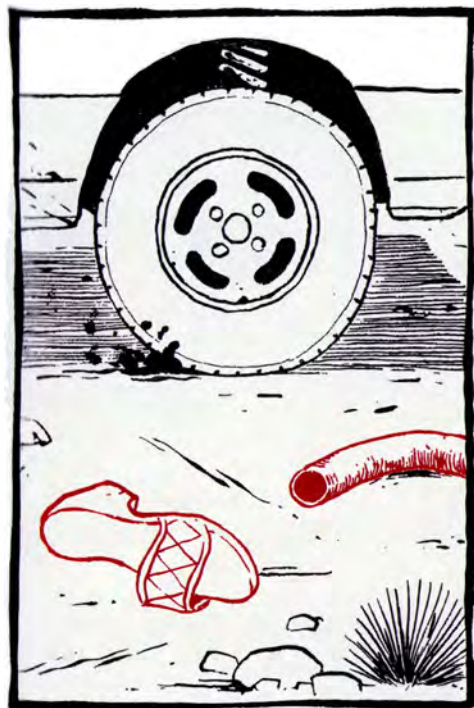


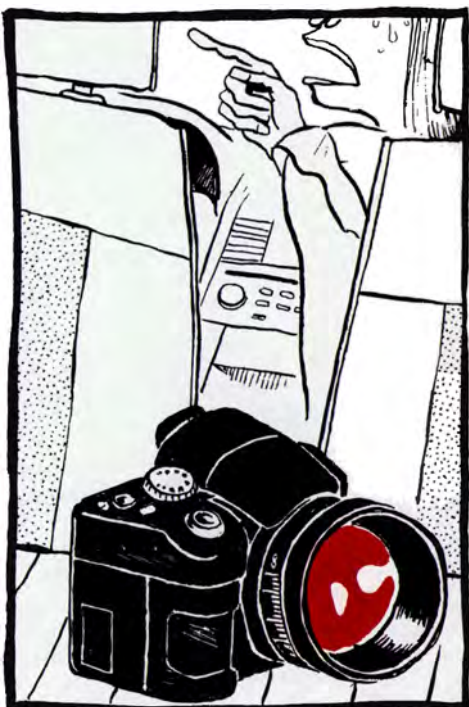
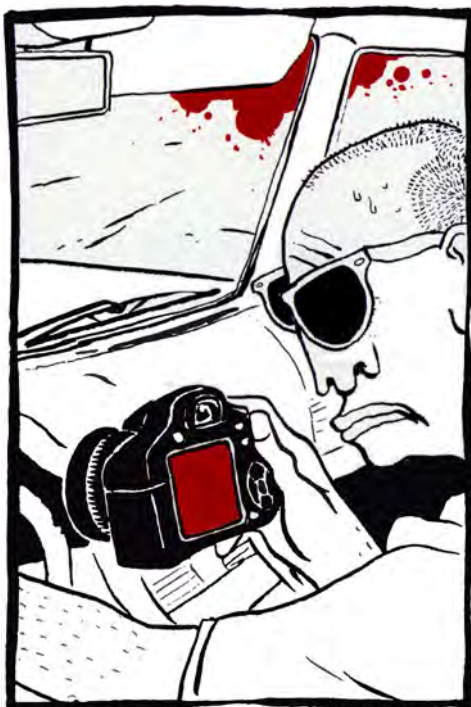
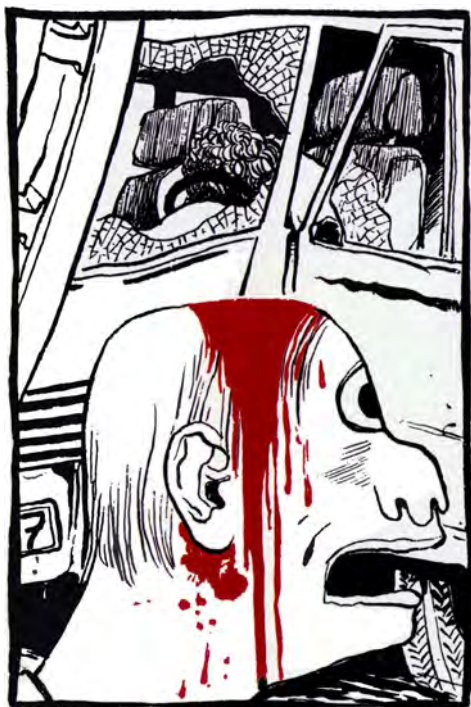




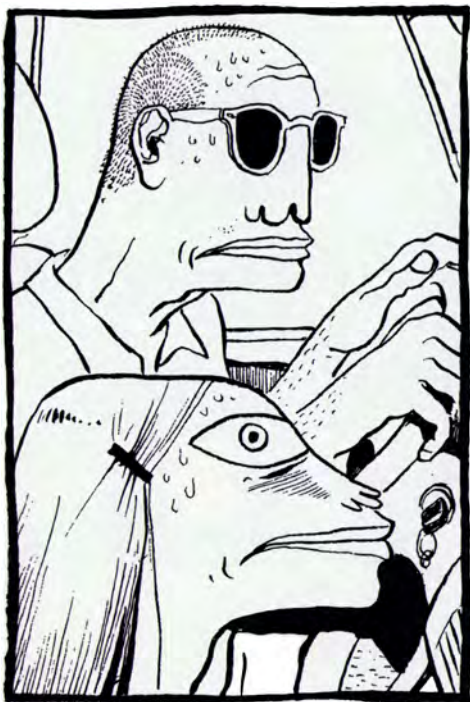








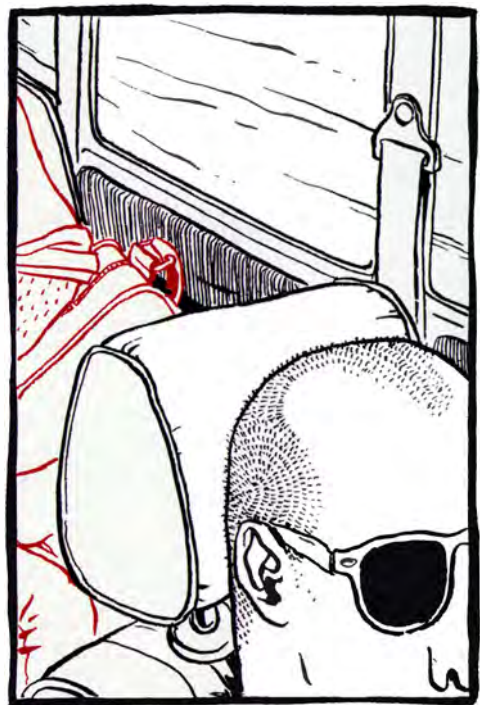


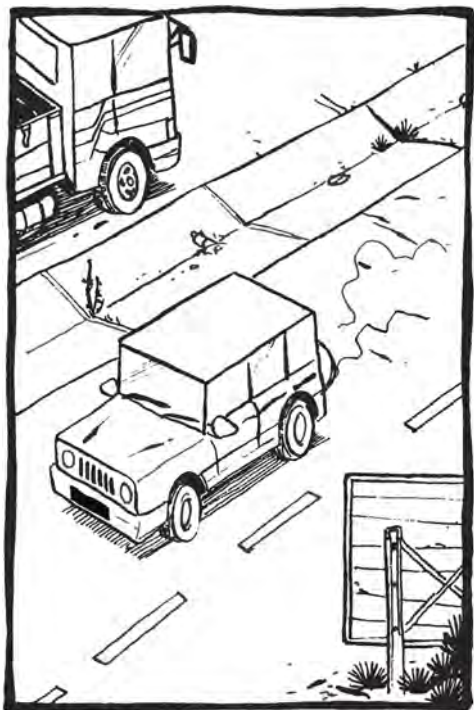


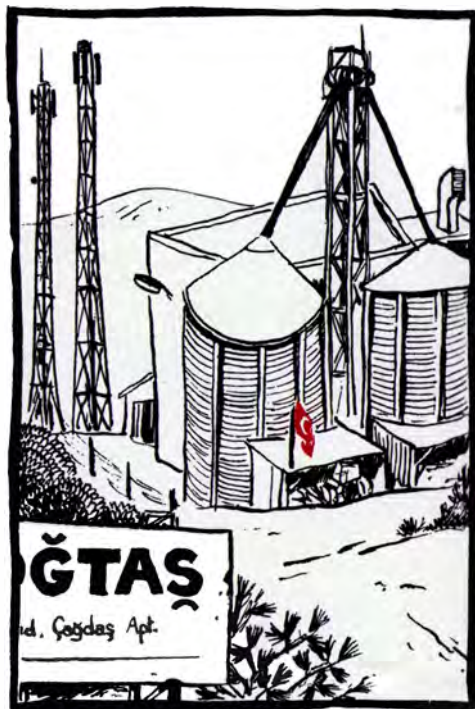




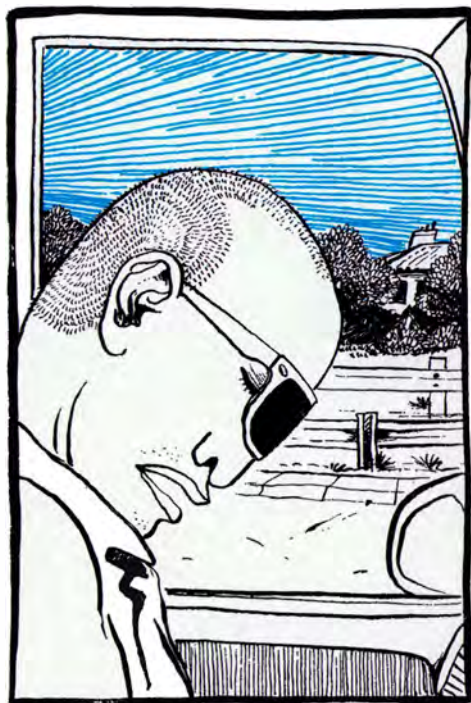
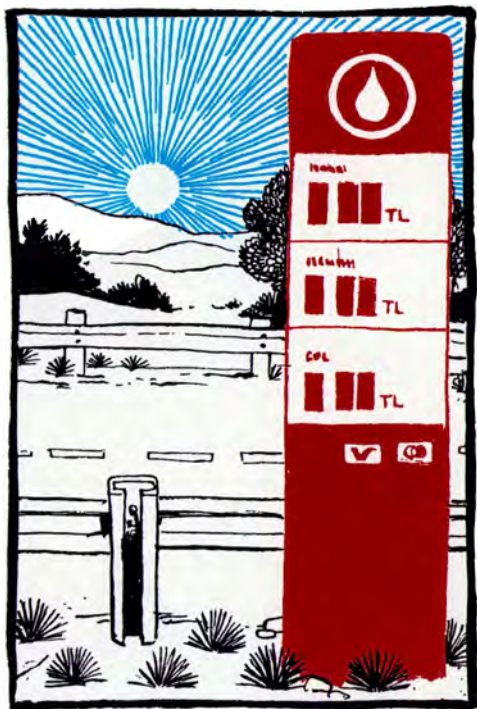


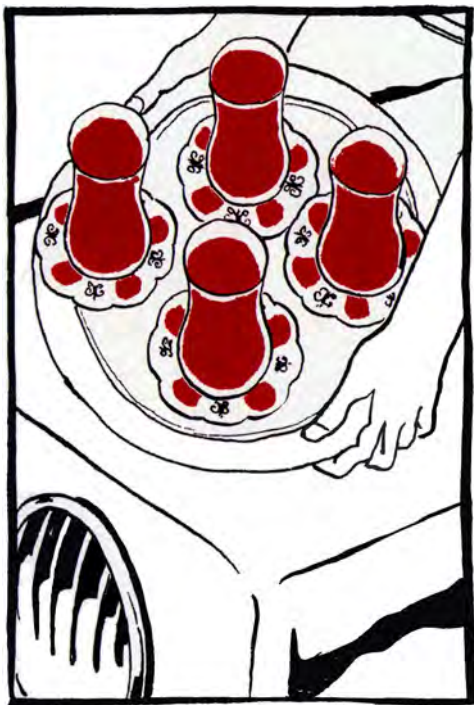
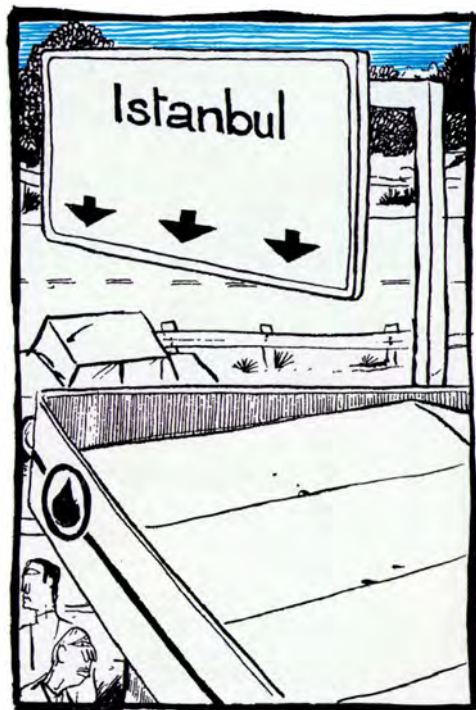




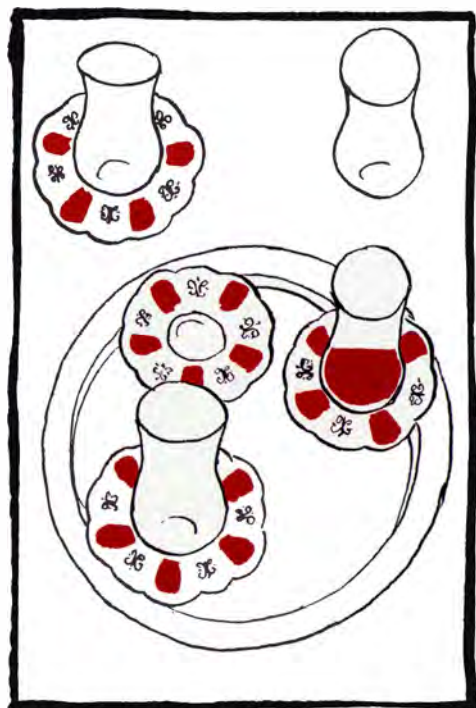


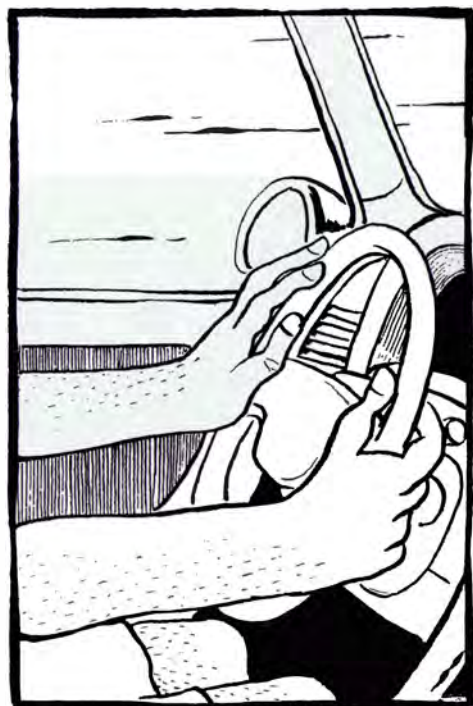


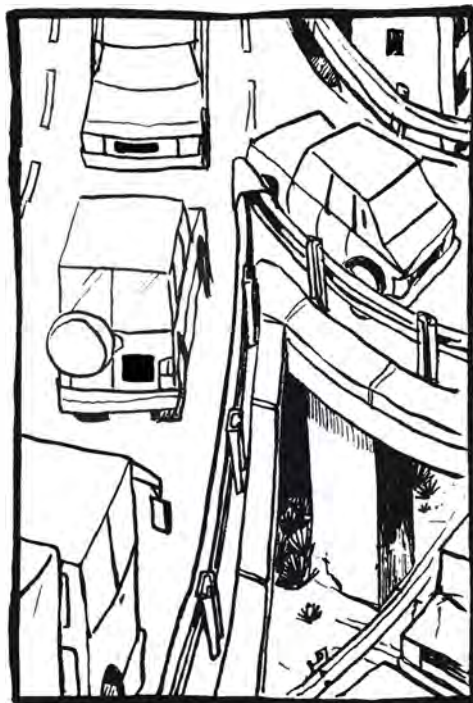


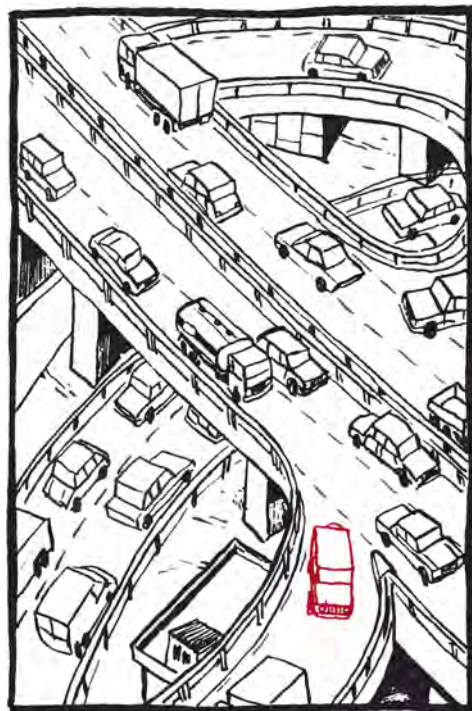
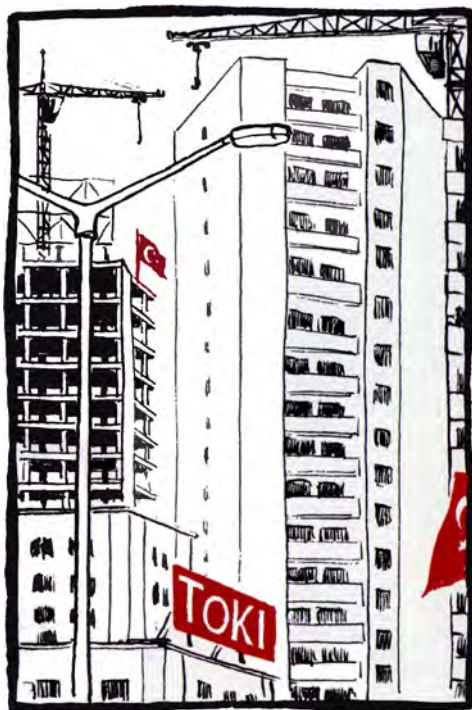
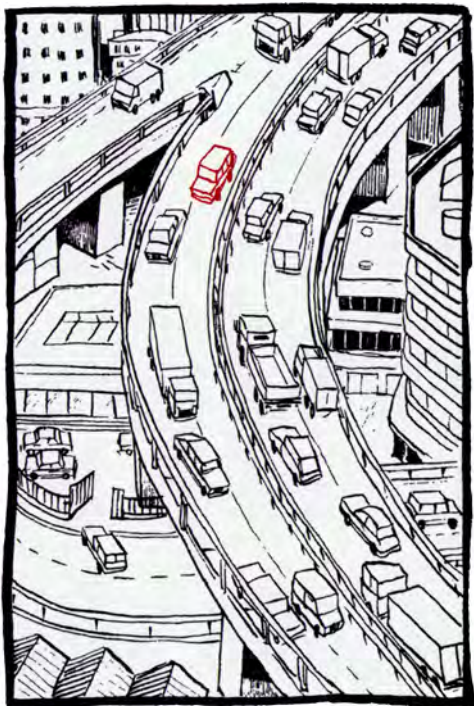


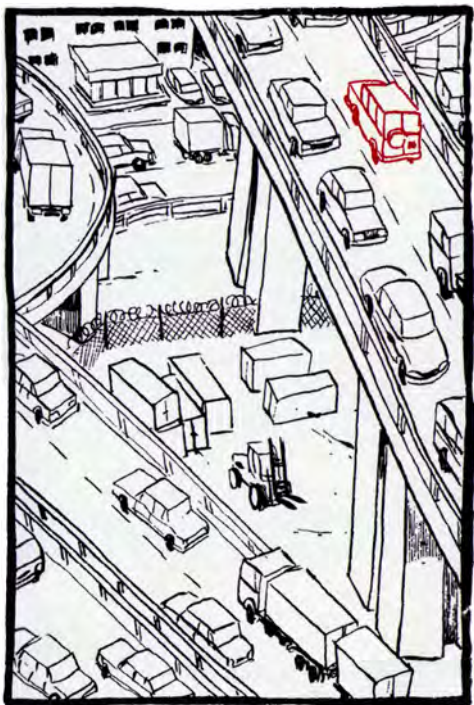


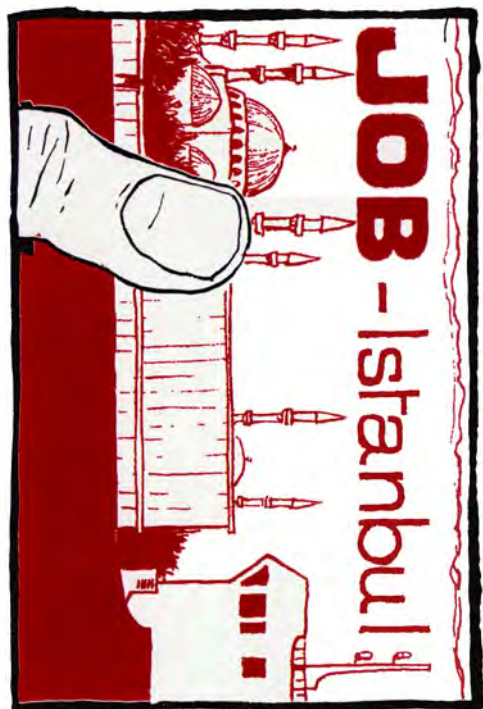




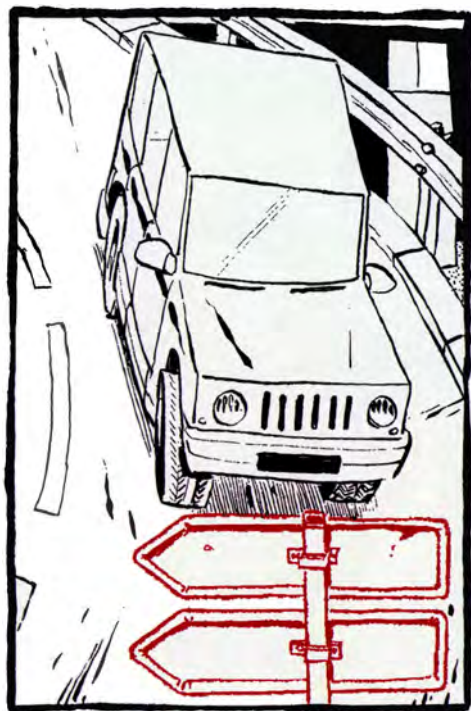




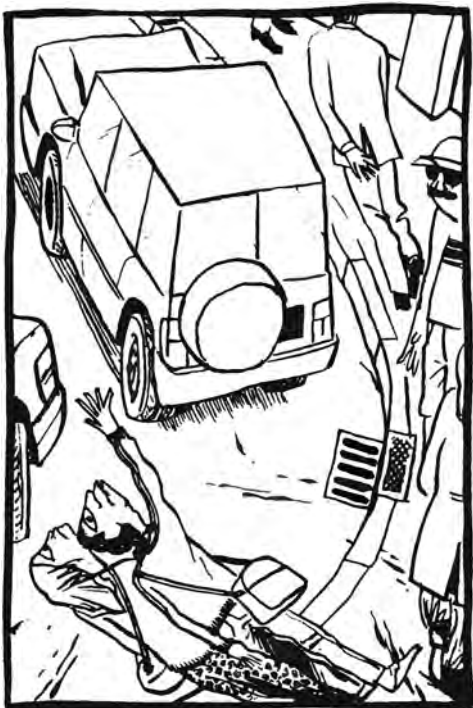


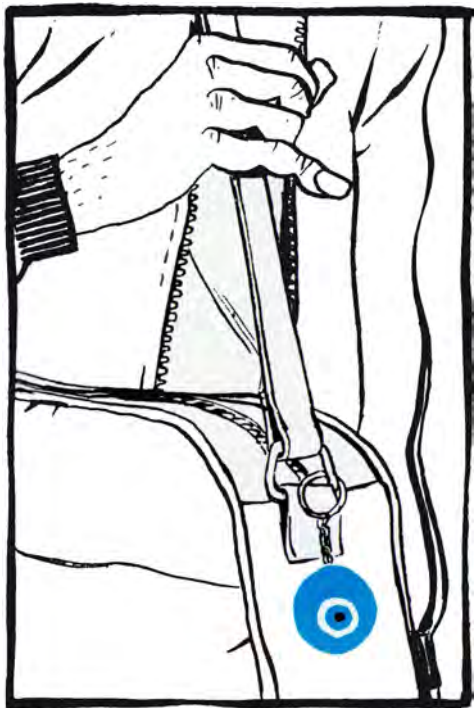




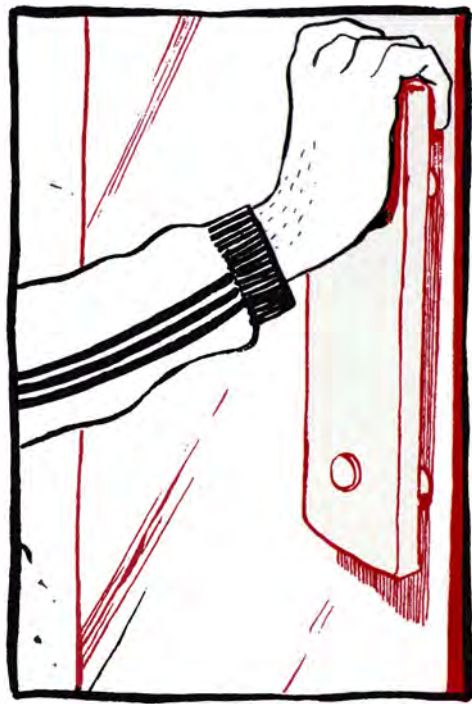


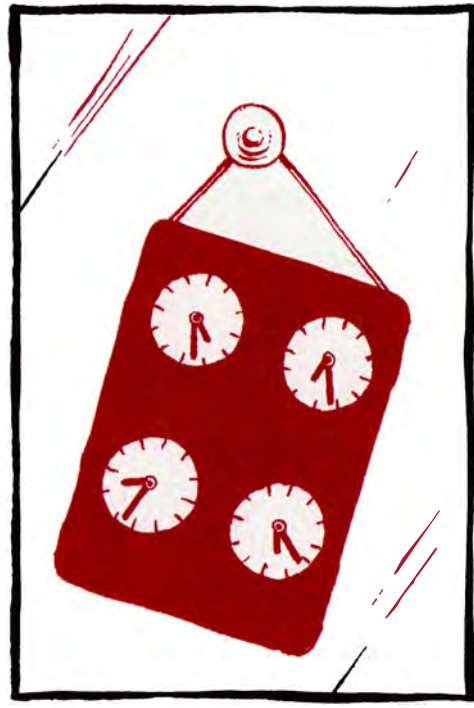
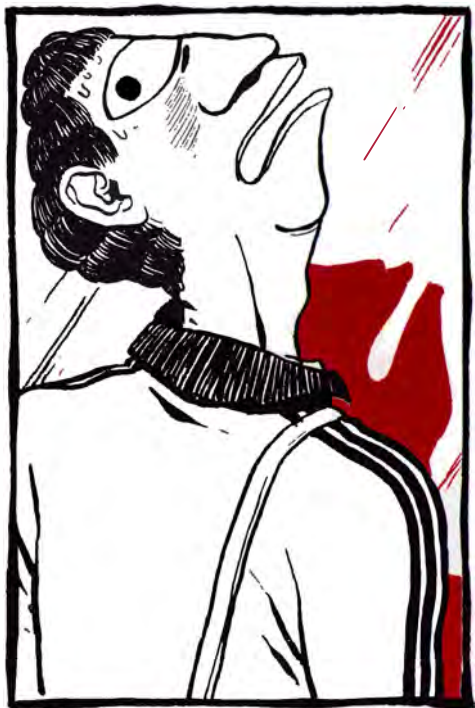










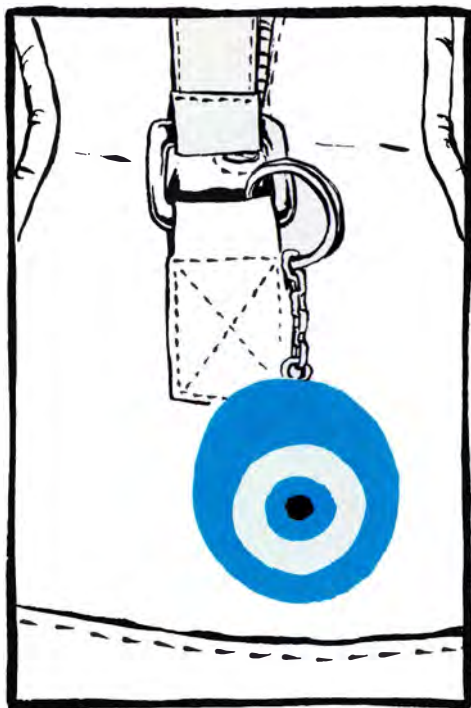
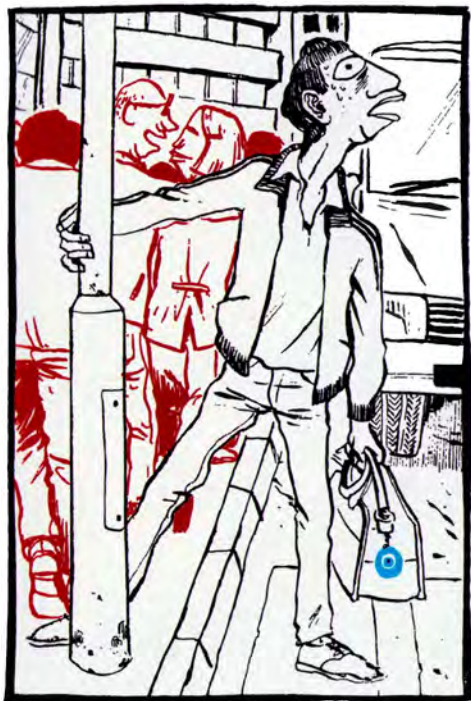


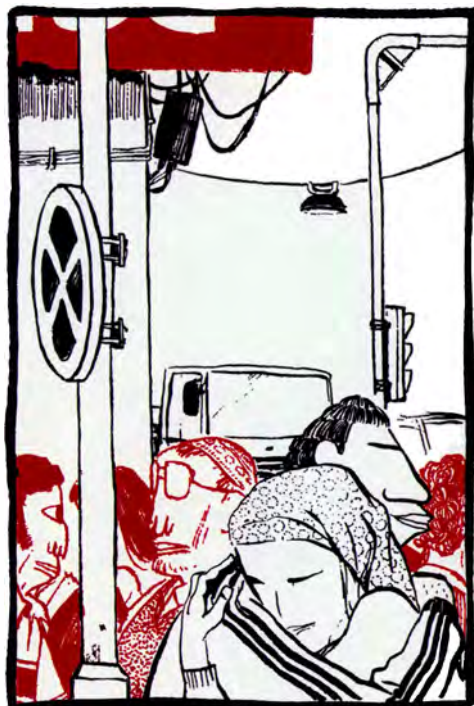


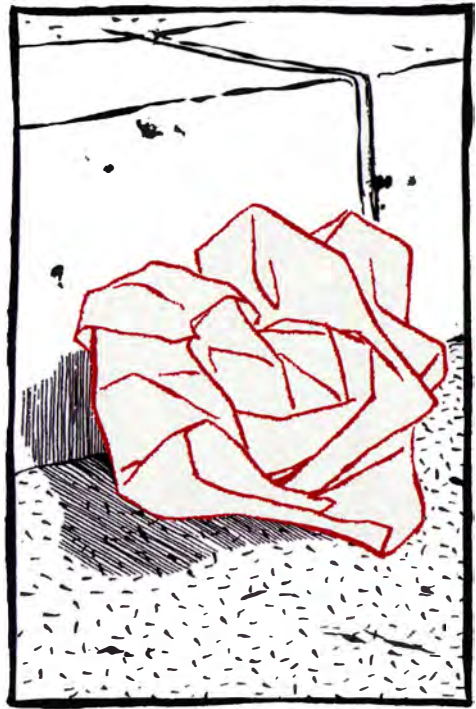








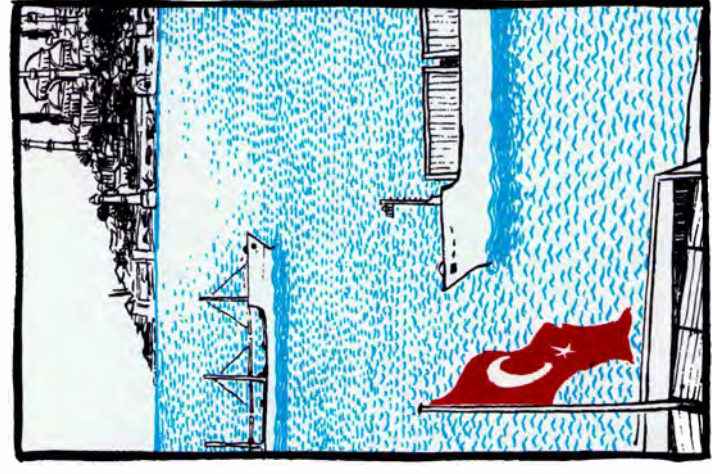
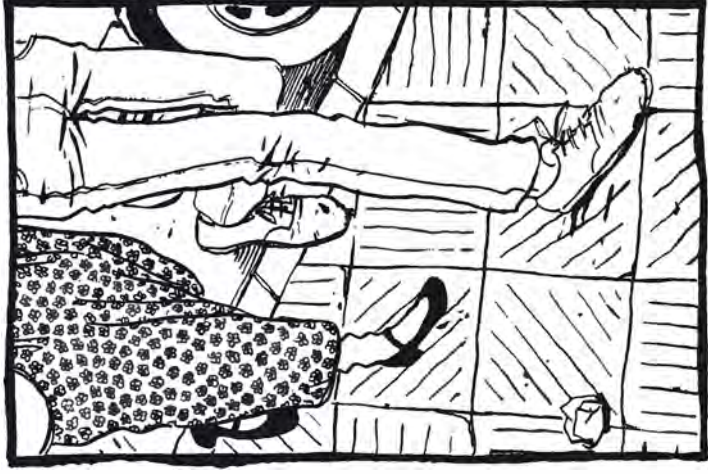


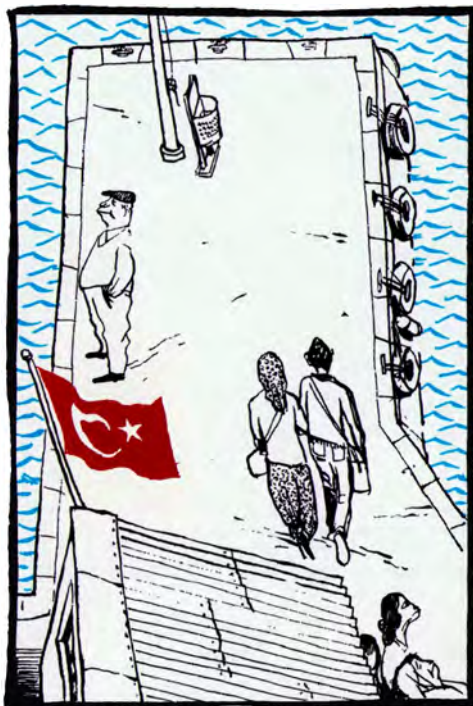


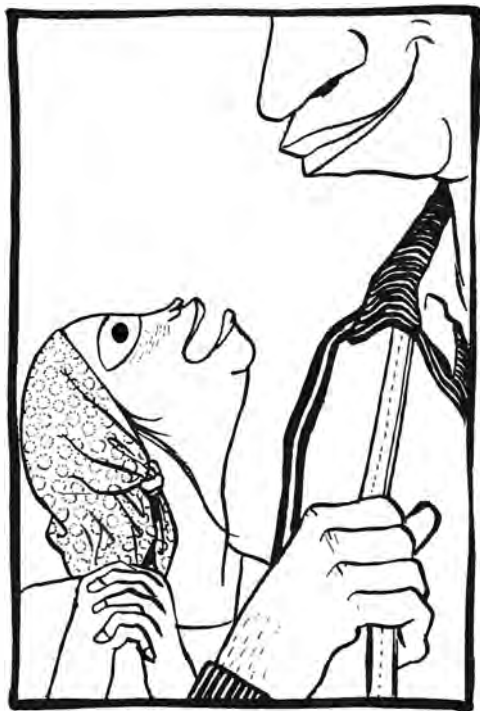
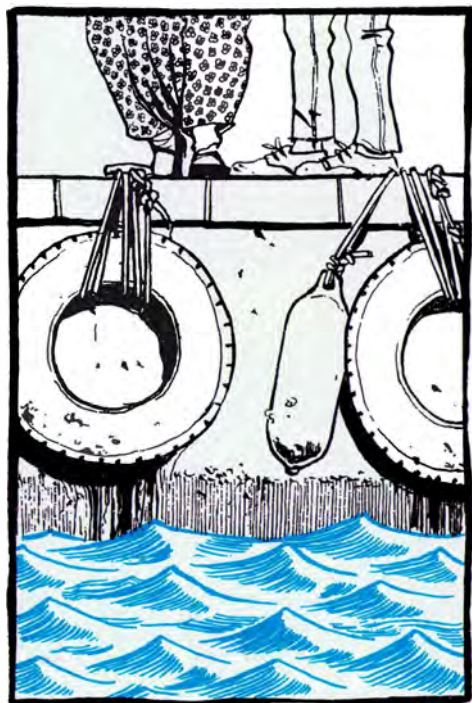


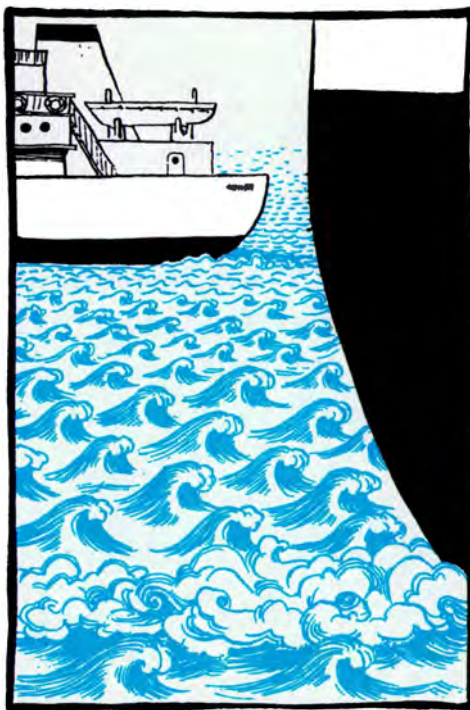
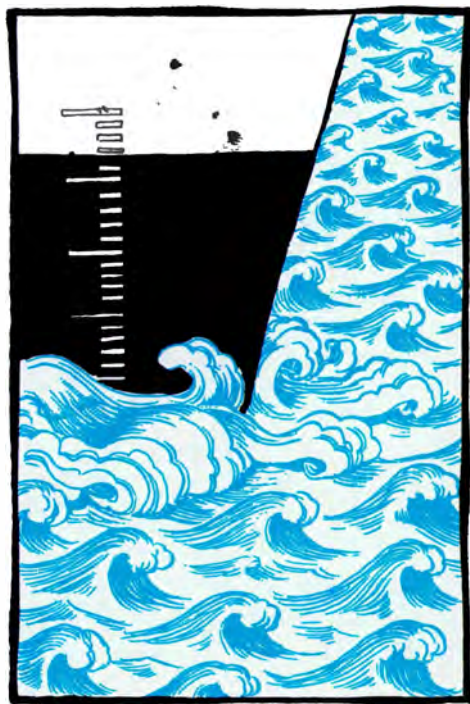






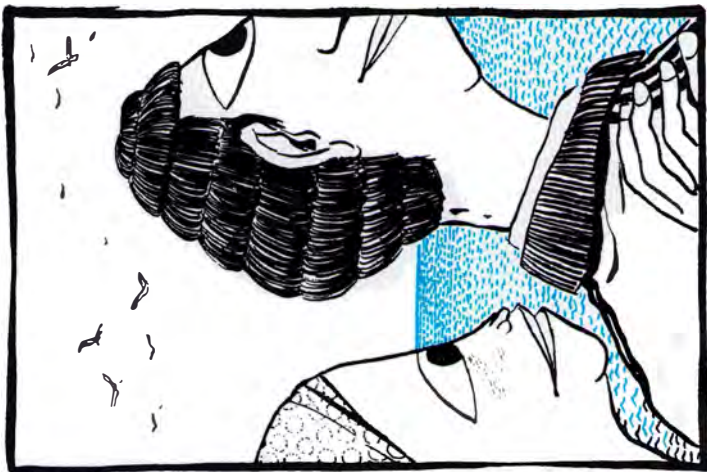
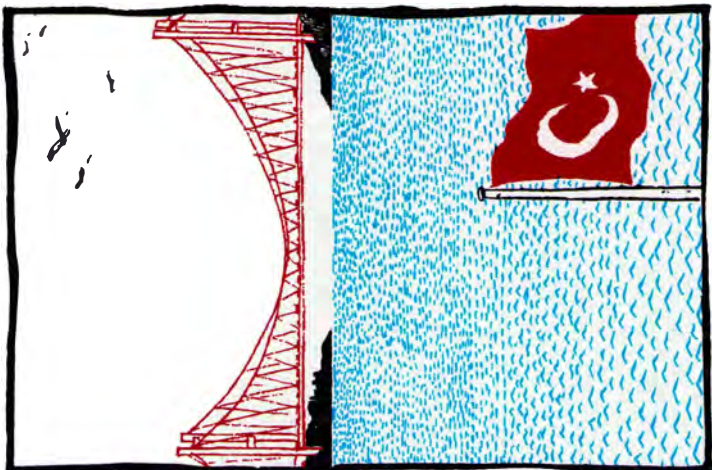
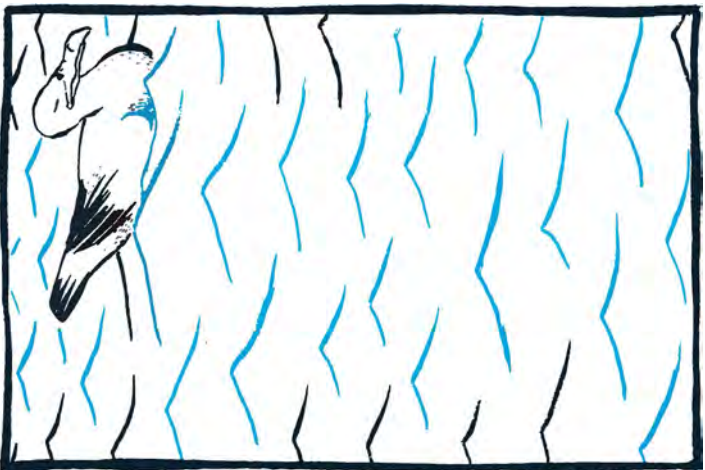


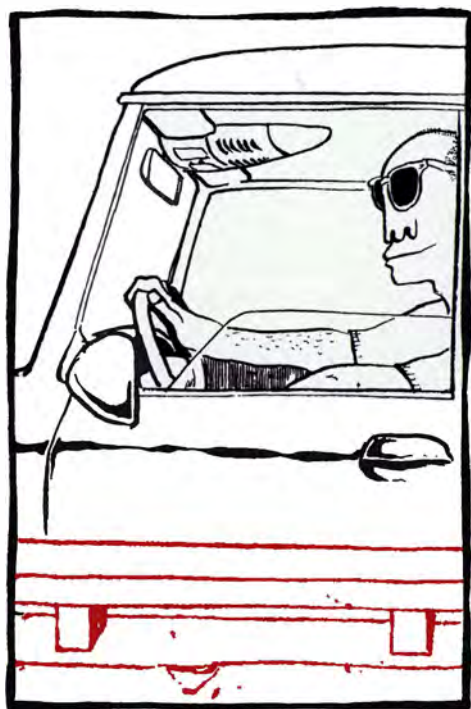
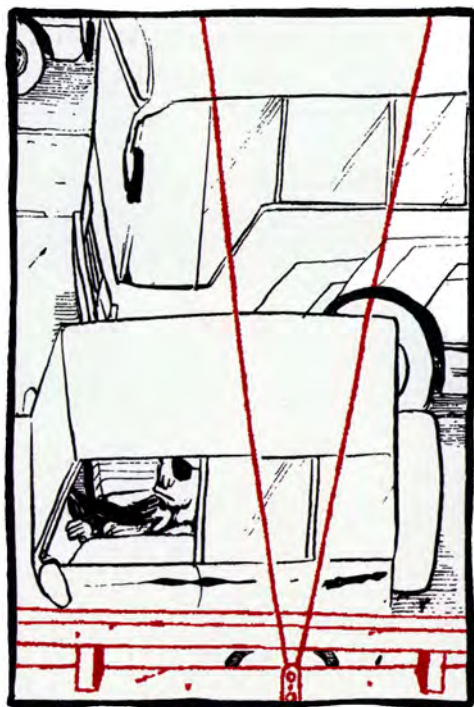
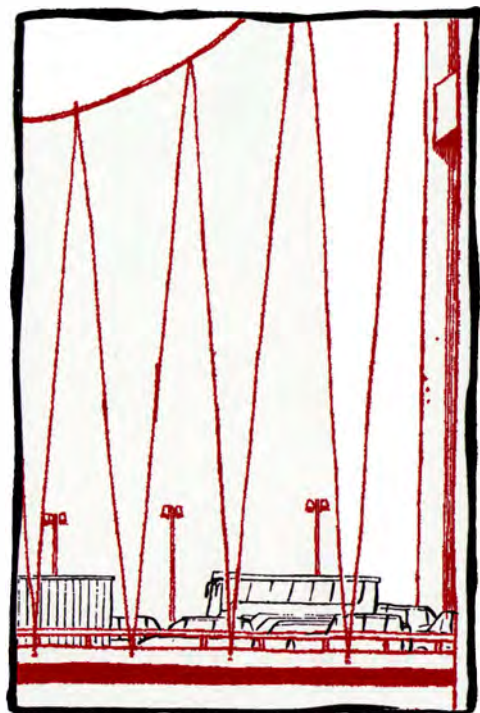




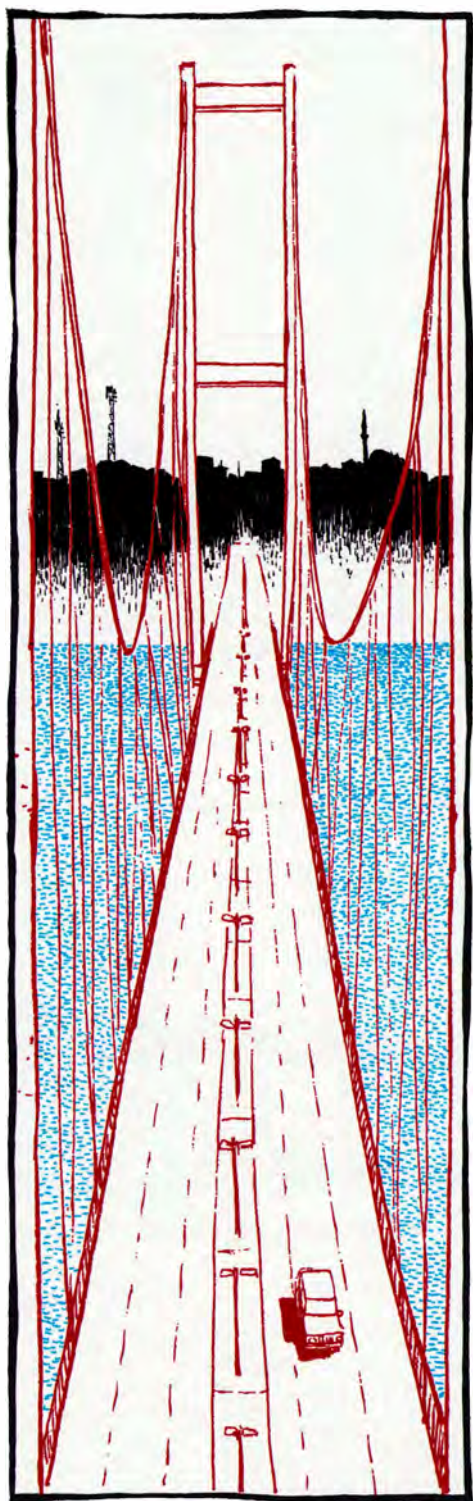














Türkçe baskı için sonsöz

Ben Türk değilim, Türkçe bilmiyorum, karım da Türk değil, ama bir tarafım Türkiye'ye ebediyen bağlı. Birkaç sene önce, biraz da tesadüfen, Edirne'deki küçük sınır kapısından geçtim ve sanki kök saldım, orada kalmadım, ama yıllar boyunca devamlı oraya geri döndüm. Cezbesine kapılmıştım.

Bu toprakları keşfetme heyecanıyla bütün oryantalist klişelerin peşine düştüm. Evet, ama işte, oryantalist düş yoktu artık, kuşkusuz hiçbir zaman da olmamıştı. Peki bugün onun yerini ne alabilirdi? Ne gördü öyleyse benim seyyah gözlerim de aklıma bunca kazındı?

Türkiye'yi Doğu'yla Batı'nın mütemadi kavşağı olarak görüyorlar, halbuki orada insan askıda kalmış bir zaman içinde gelişen soylu bir çobanla da karşılaşabilir, kentli inceliğiyle gurur duyan genç bir stilistle de; çoban stilistten daha oryantal olmak zorunda değil, her biri diğerini anlamaya çalışır. Türkiye işte bu gübreden doğar ve büyür; beni heyecanlandıran da buydu, bu kitap da başlığını, bu insan çeşitliliği içinde yerini ararken buldu.

Bugün bu kitap Türk okurun karşısına çıkıyor olduğu için çok memnunum. Ve Türk okurun, kitabın sayfalarında kendi ülkesinden bir şeyleri bulup tanıyacağını ümit ediyorum.

Nicolas Presl

Bir Fransız'ın gözünden
Türkiye, taşra ve İstanbul...
Kırmızı ile turkuazın prelüdü,
küçük dünyaların,
kırık hayallerin çizgileri.
Nicolas Presl,
tek bir söz etmeden bizi
yolculuğa çıkarıyor.
Picasso büyüyle
Anadolu rock... *Oryantalizm*,
bize bakan bir grafik roman...
İnce belli çay bardağı...

