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NICOLAS PRESL
ORYANTALİZM





ORYANTALİZM

NICOLAS PRESL 1976 doğumlu Fransız çizgi romançı. Yirmili yaşlarından itibaren albümler yayımlayan Presl, Picasso'yu andıran çizgileri ve "yazısız" anlatımındaki maharetiyle tanınıyor. *Priape* (2006), *Divine Colonie* (2008), *Fabrica* (2009), *Heureux Qui Comme* (2012) çeşitli çalışmalarından birkaçı. *Oryantalizm* ise ilk kez 2014 yılında yayımlandı.

Orientalisme

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NICOLAS PRESL

ORYANTALİZM

ORIENTALISME



EDİTÖRÜN NOTU:

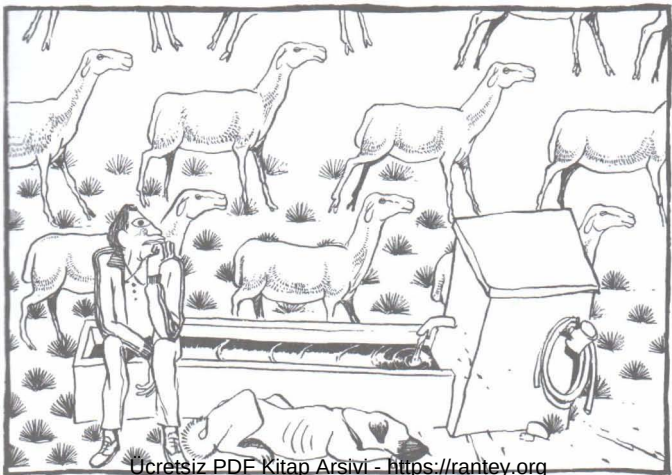
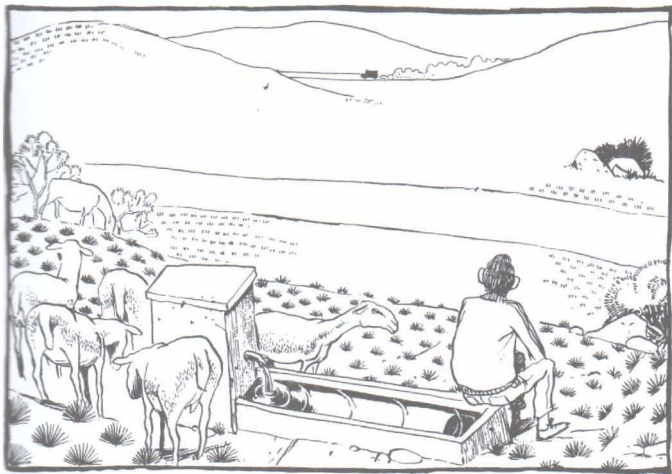
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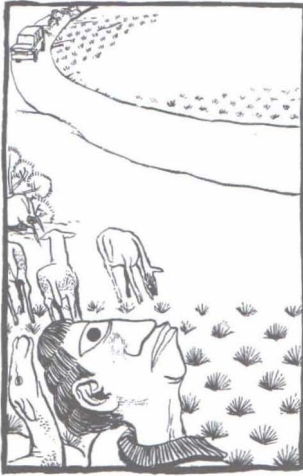
Türkçe noktalama işaretlerini,

Presl'in **Türkiye'yi görme biçimini daha iyi anlamak adına**

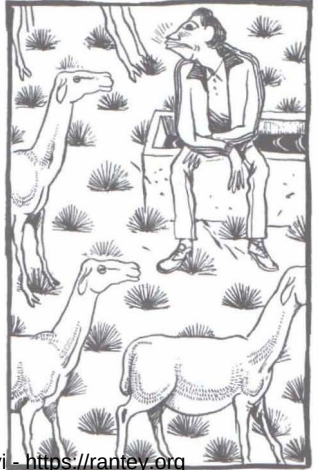
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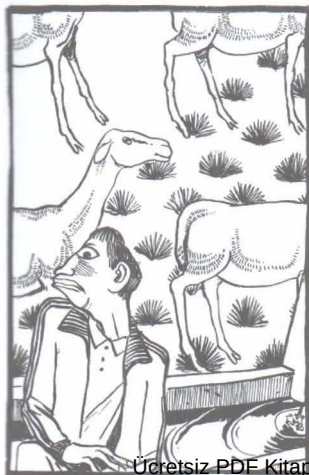


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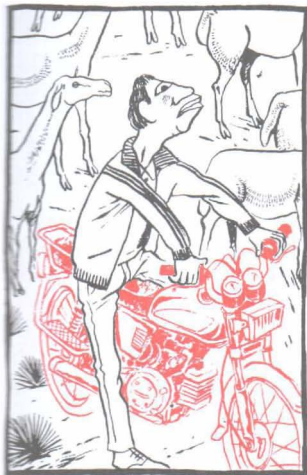




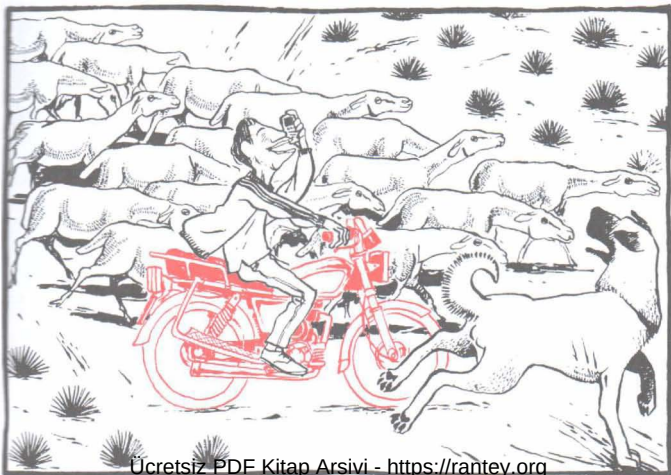
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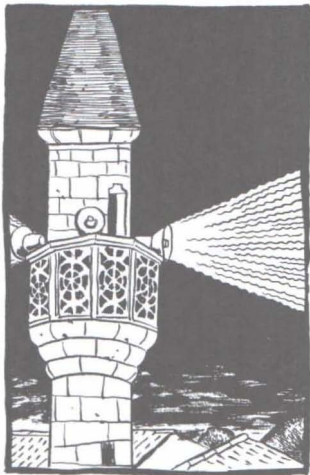






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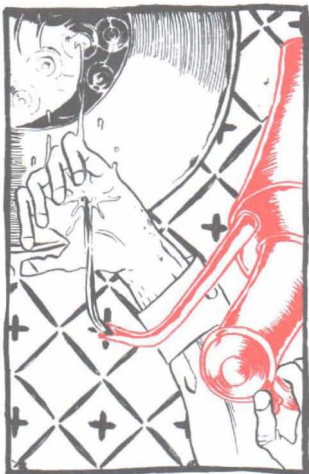
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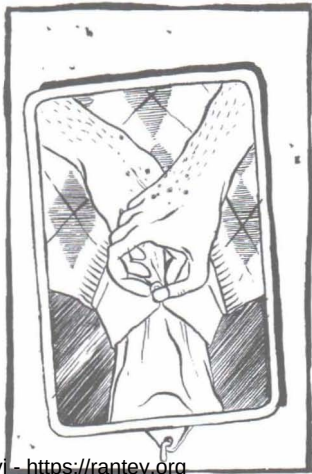


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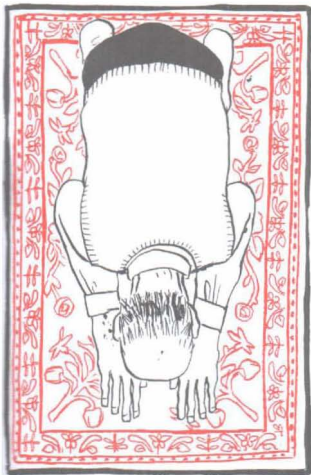
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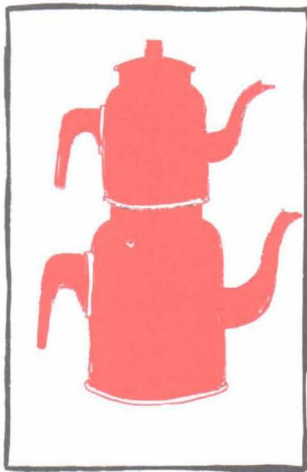




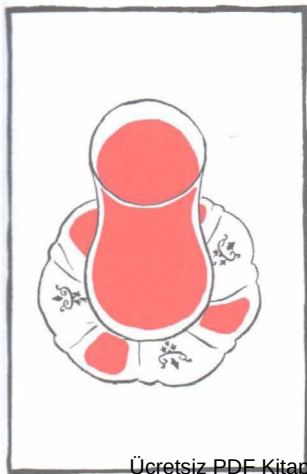


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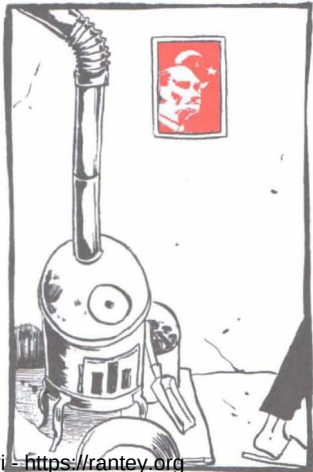


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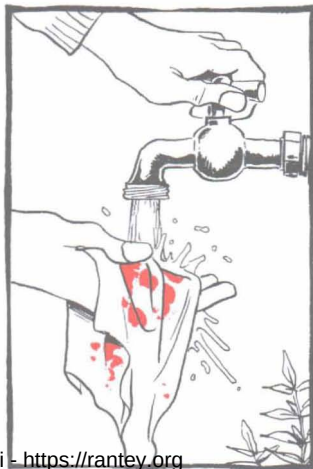


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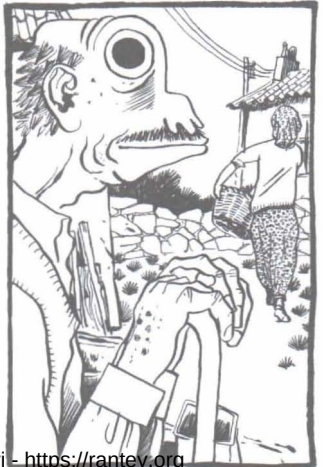


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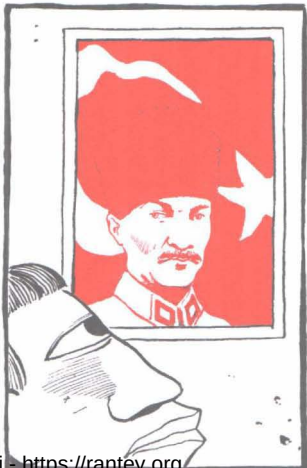


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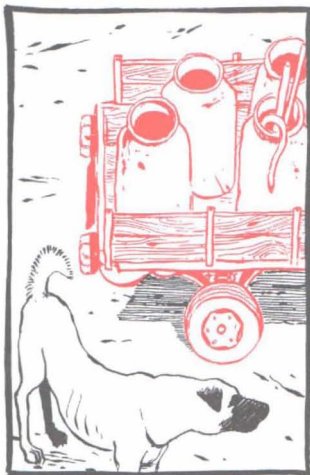
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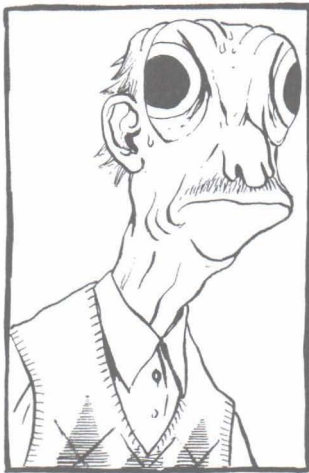


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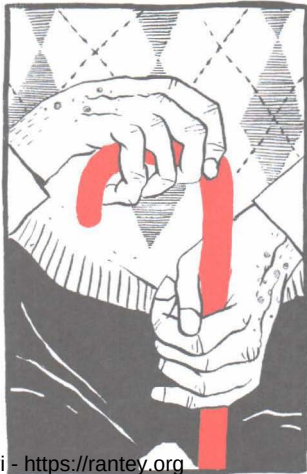


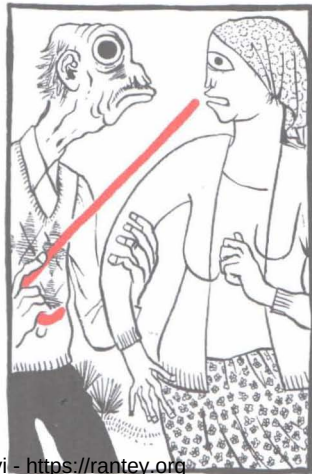


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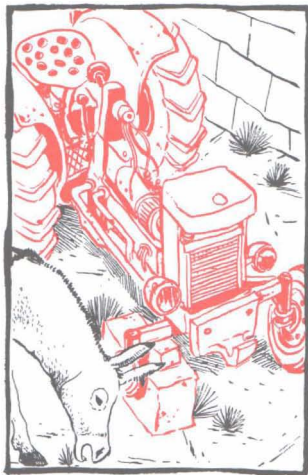
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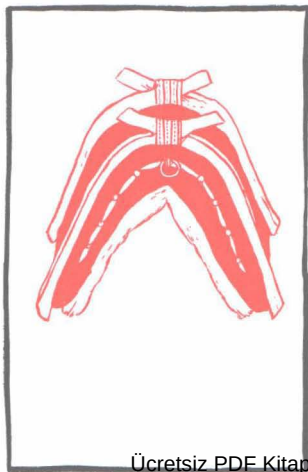


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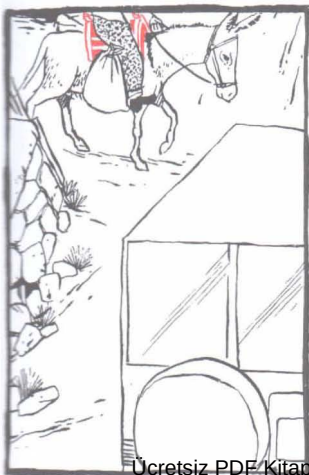


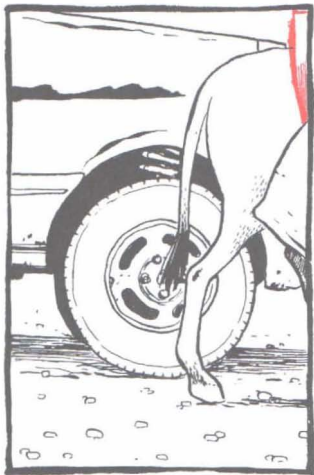
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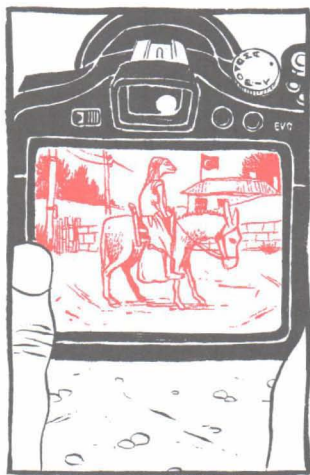
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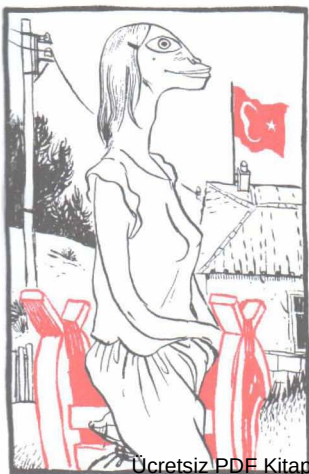


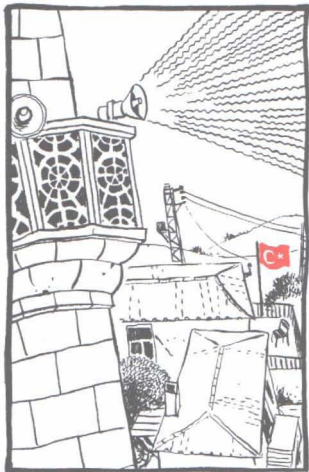
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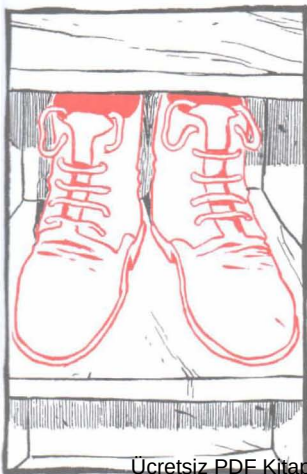


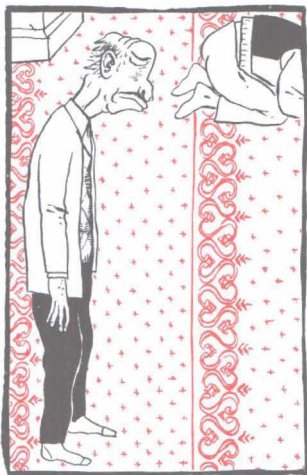
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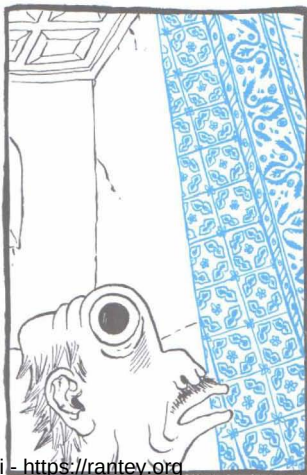


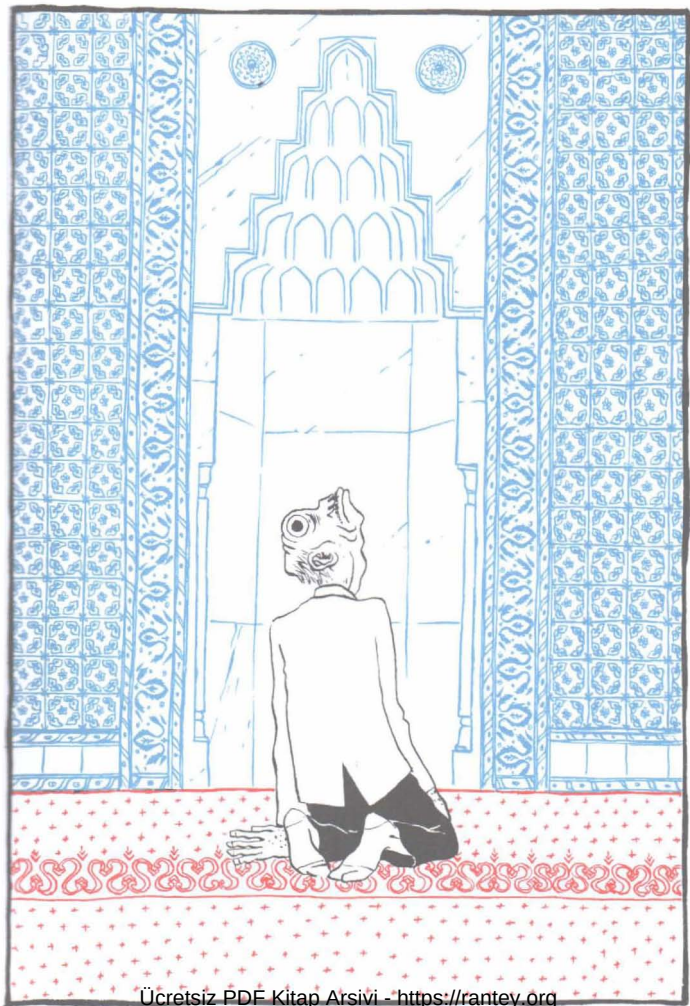
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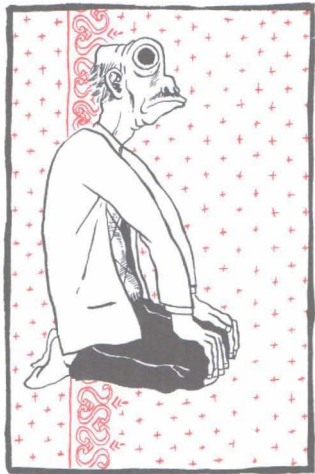
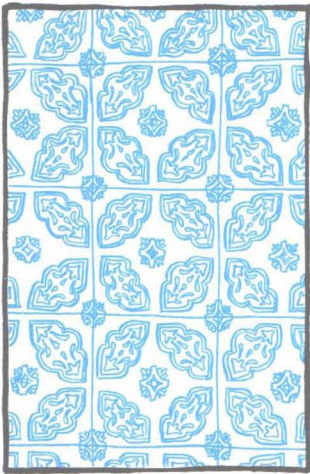




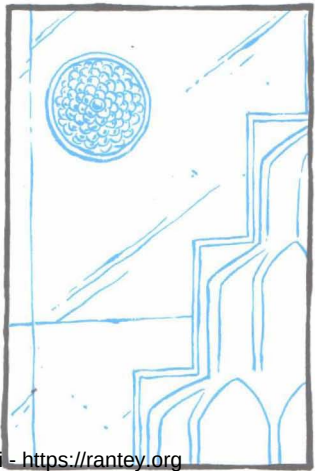
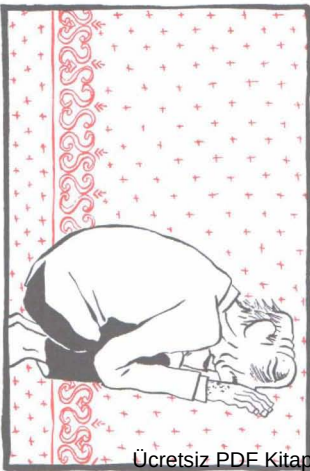
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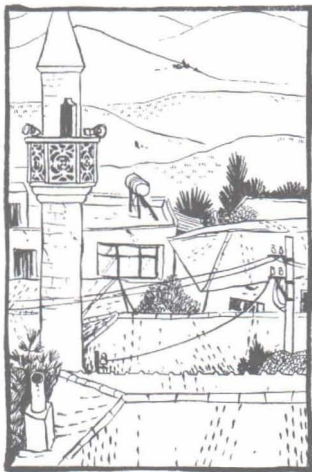
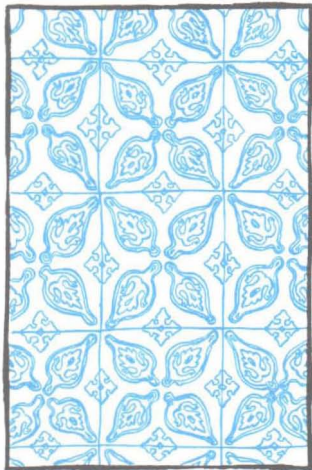
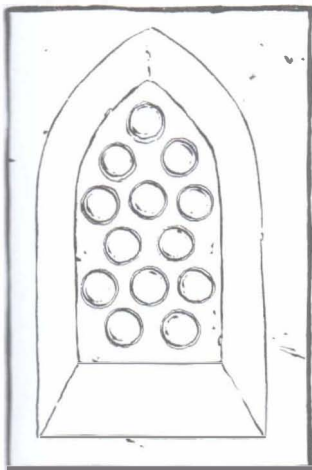


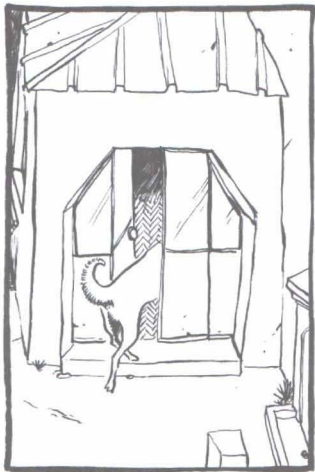




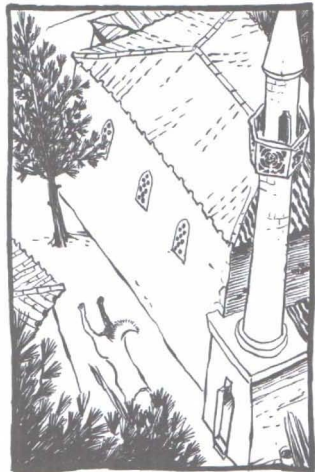
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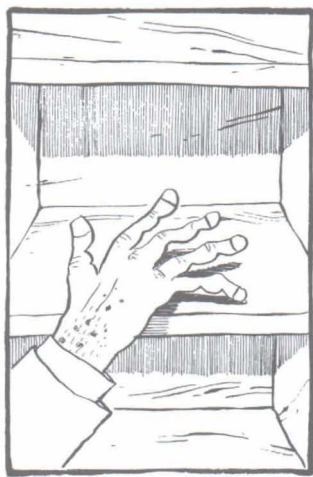


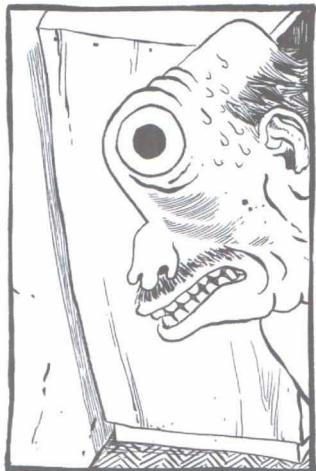
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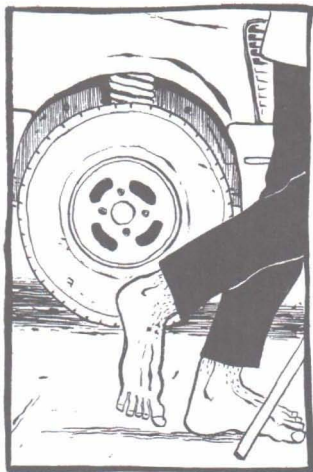


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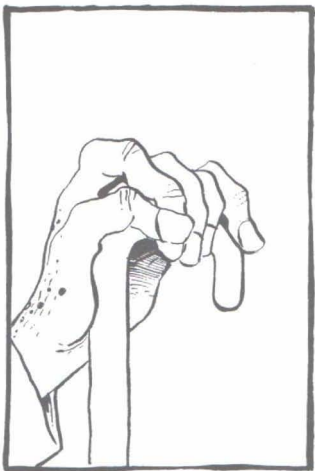


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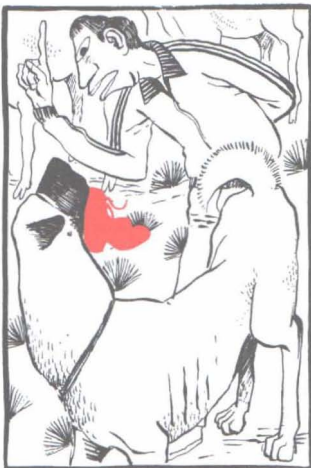


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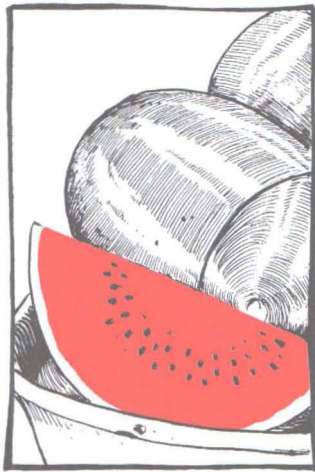
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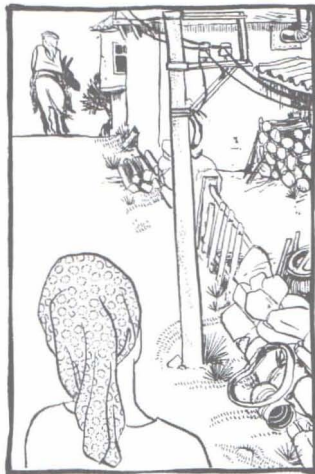


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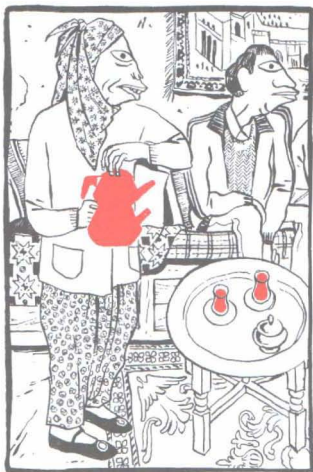
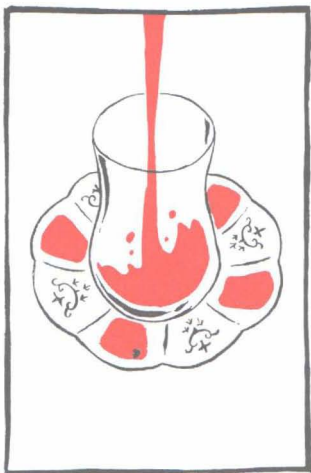
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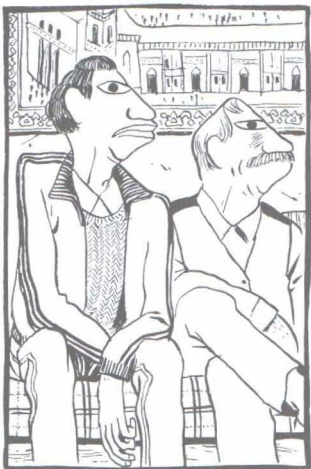


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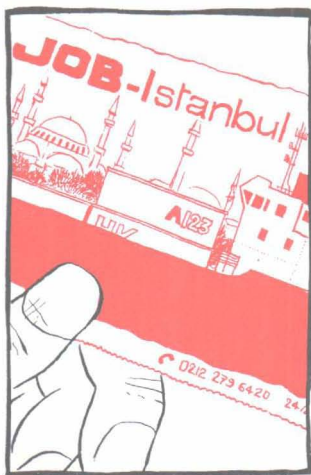


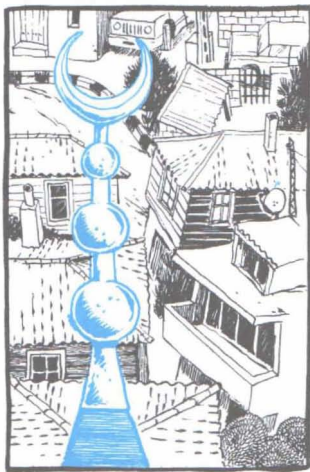
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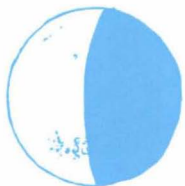
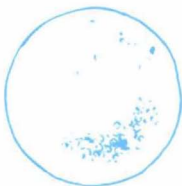


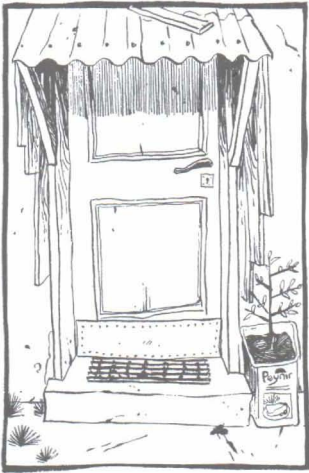
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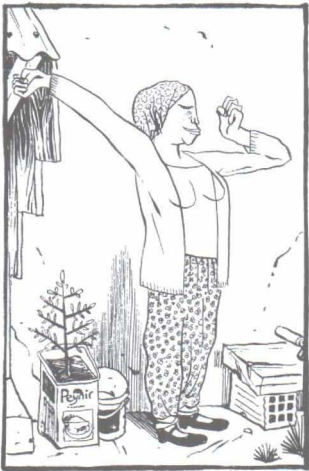


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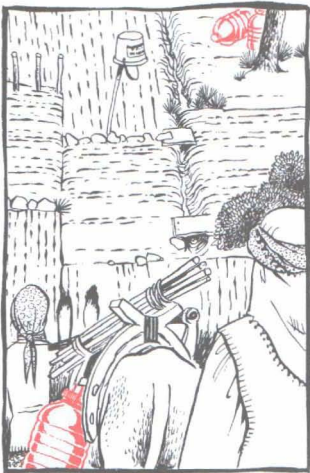


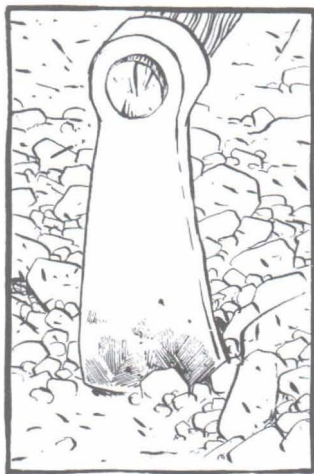
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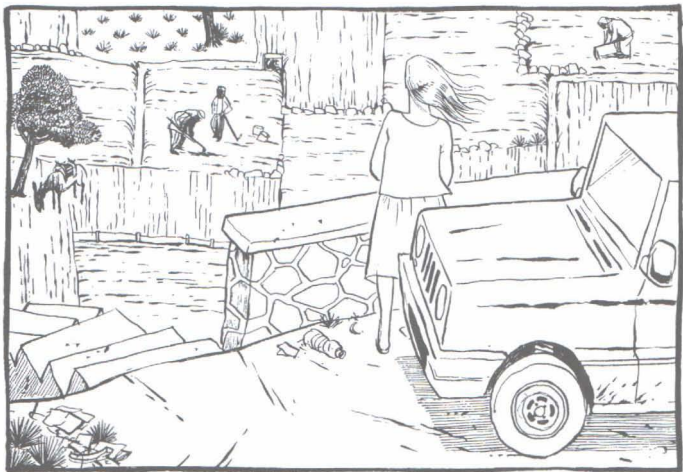
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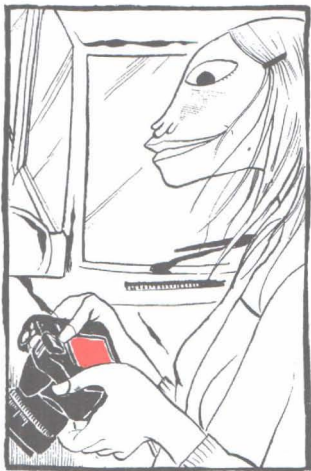


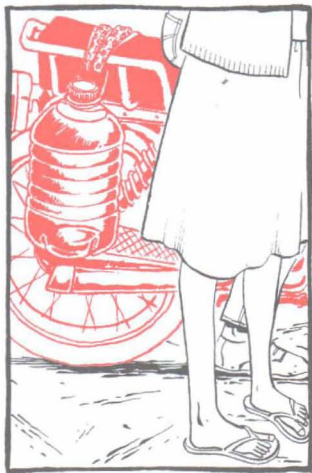
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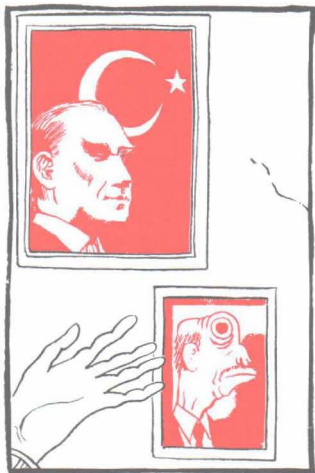
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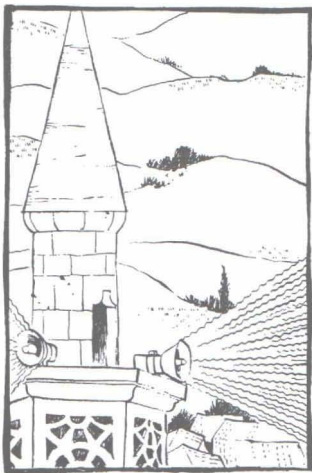




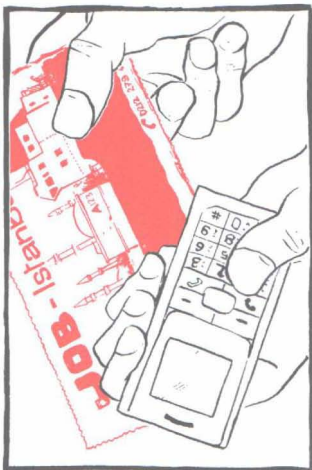
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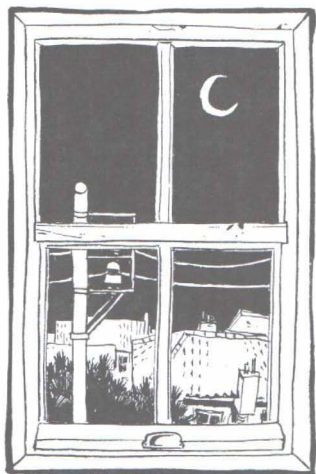
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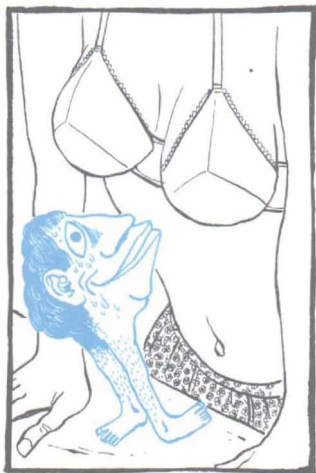
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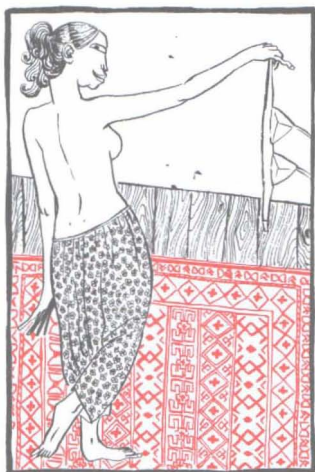
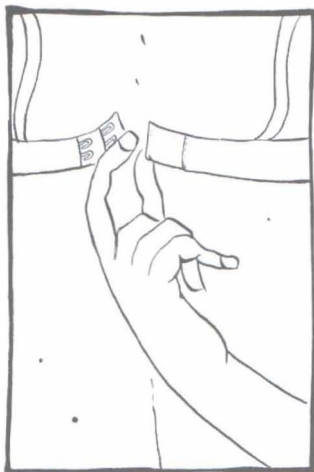


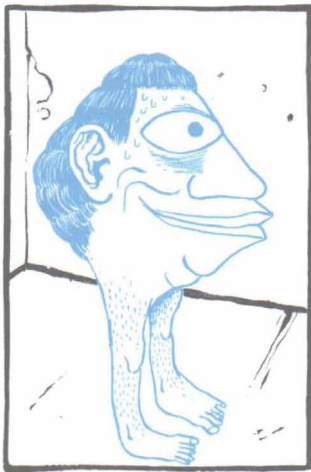
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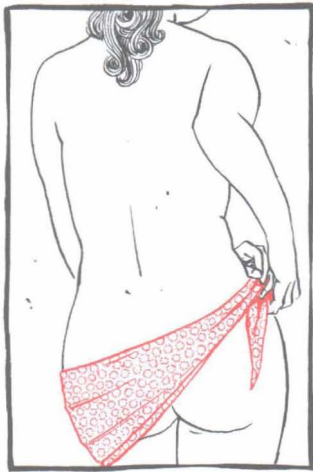
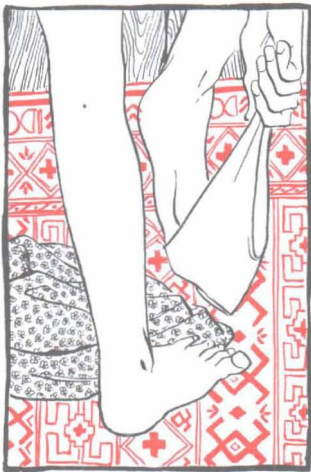


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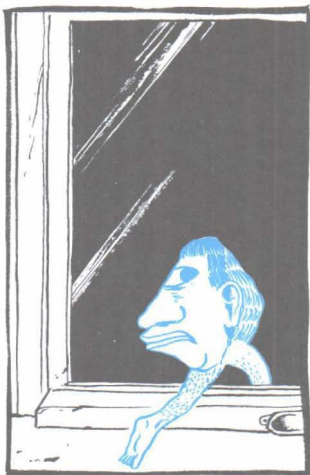
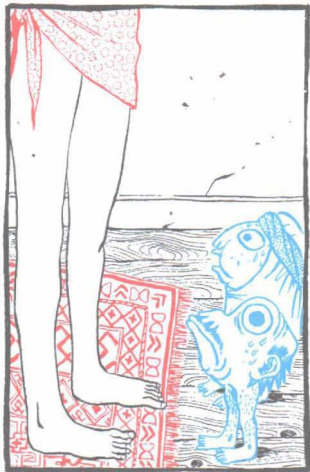
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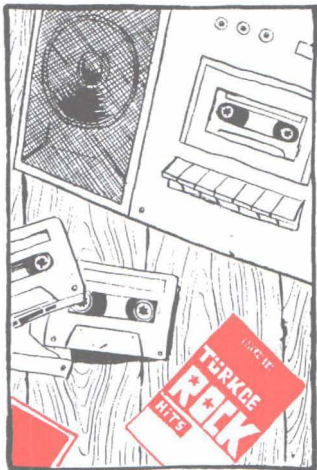


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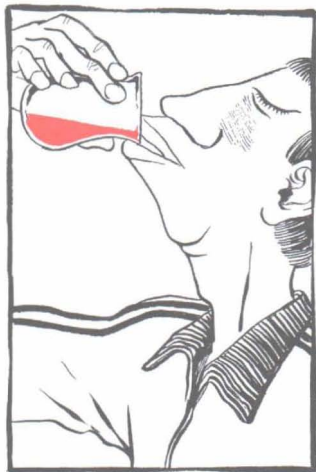


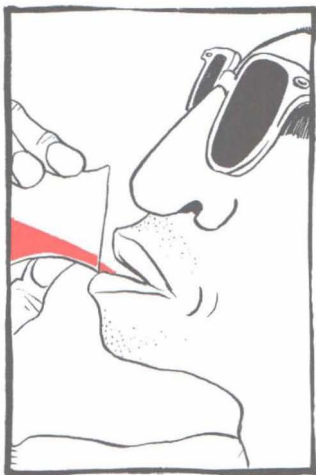
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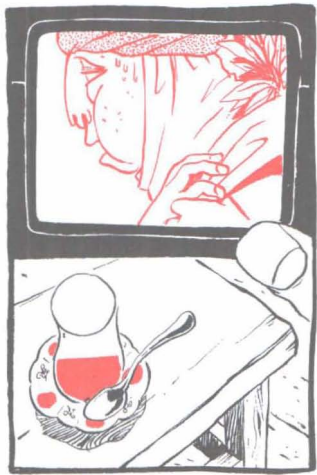
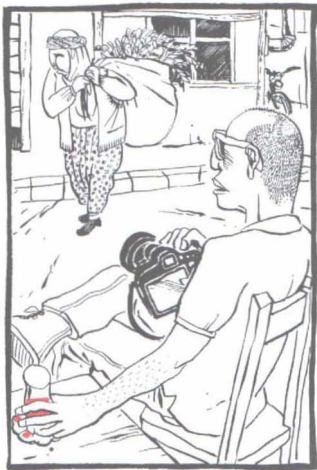


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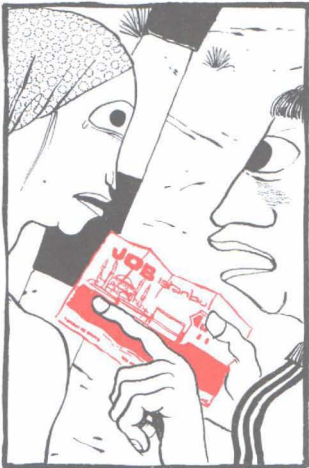


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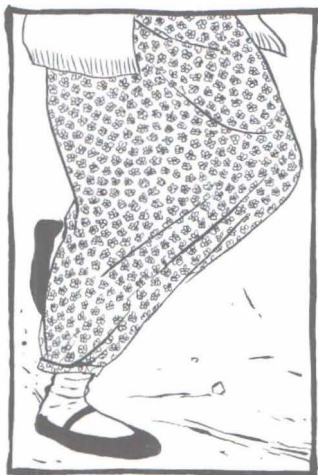
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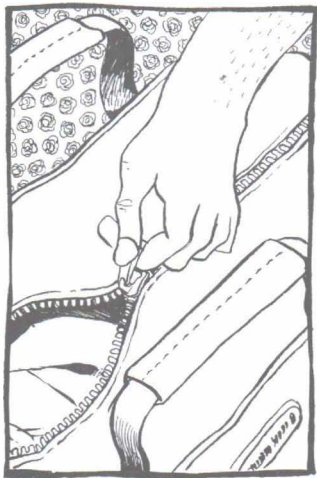




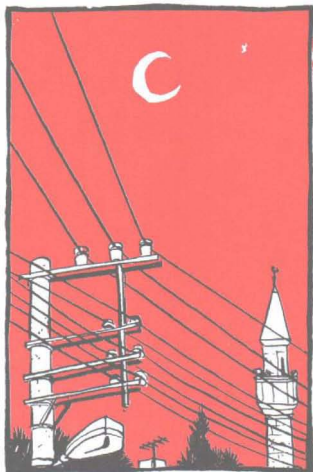
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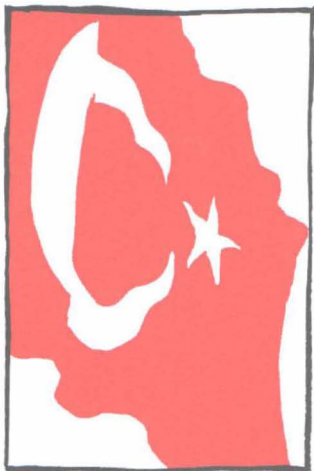






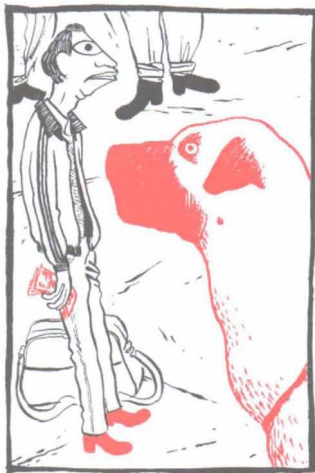
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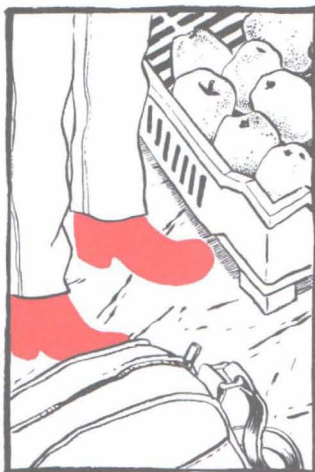


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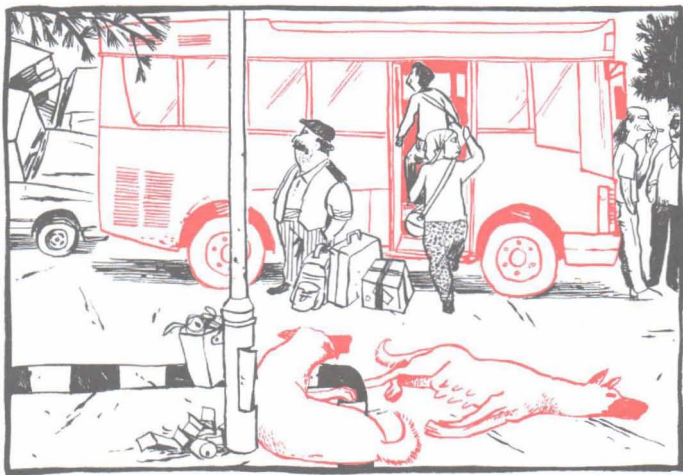


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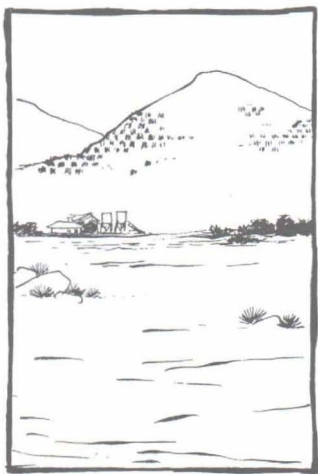
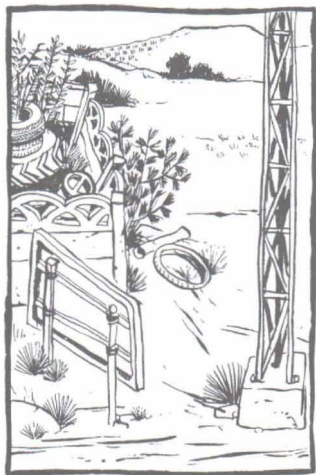


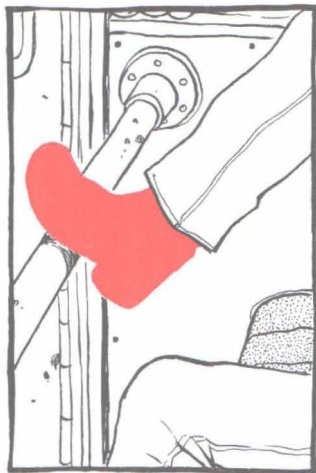
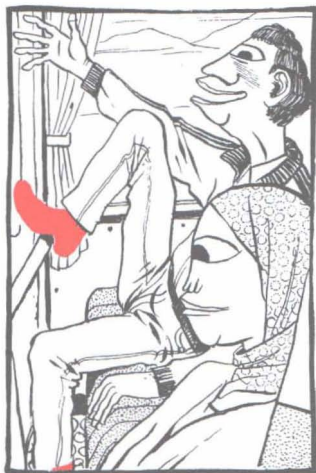
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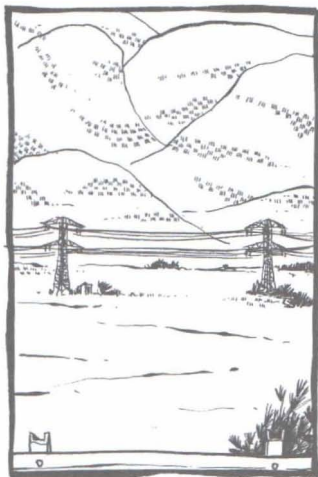
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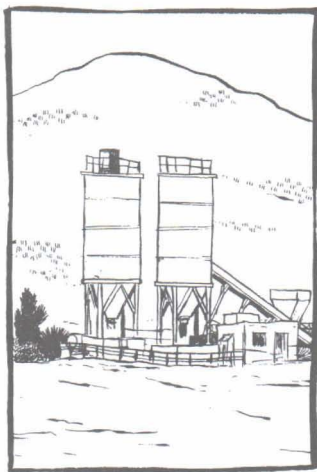
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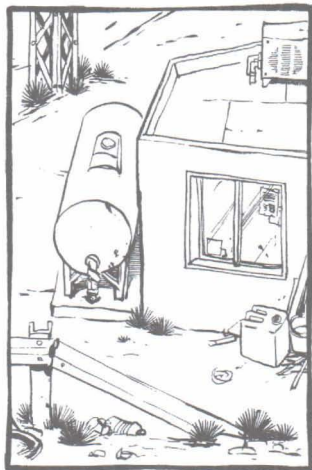


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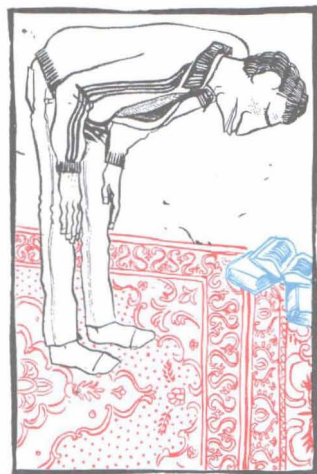
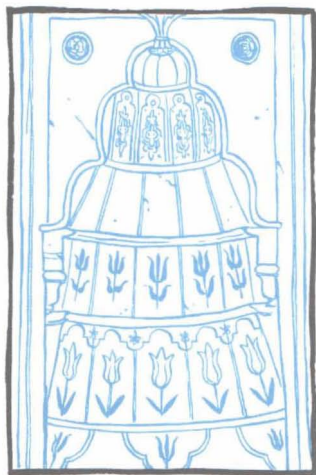
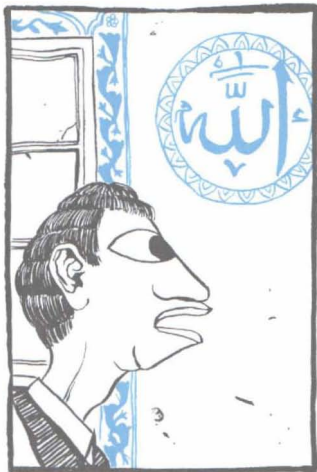
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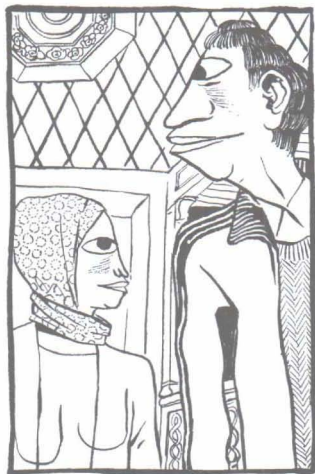
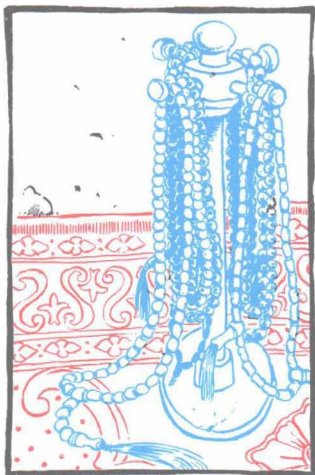




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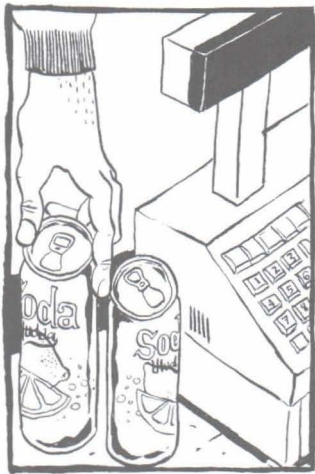






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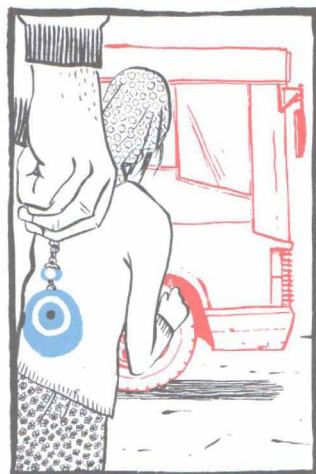


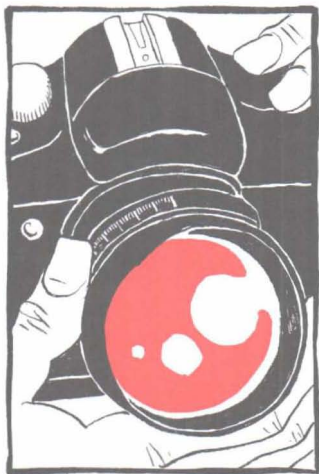
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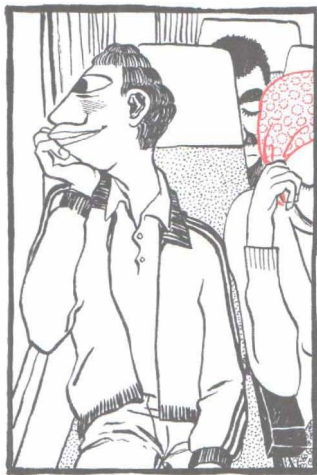
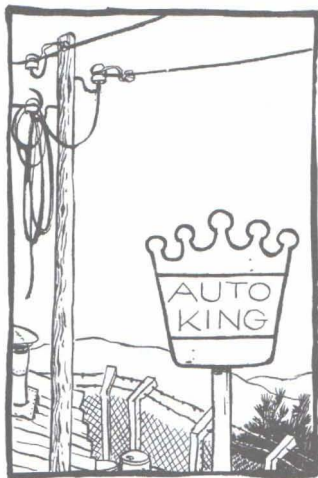
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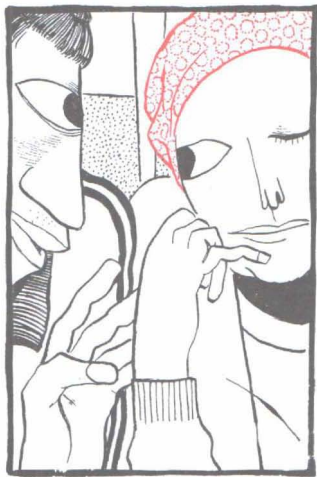


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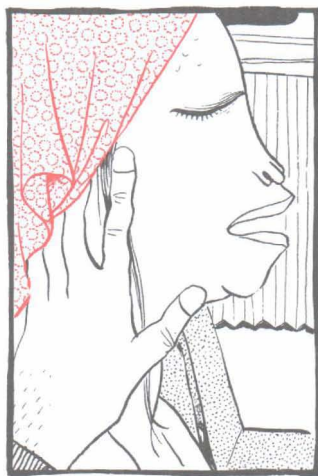


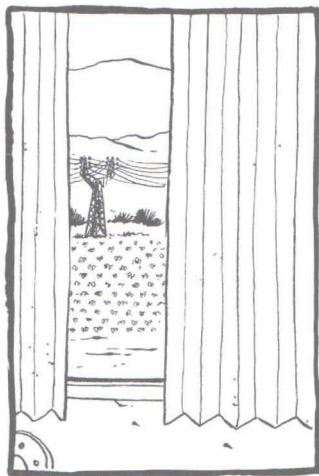
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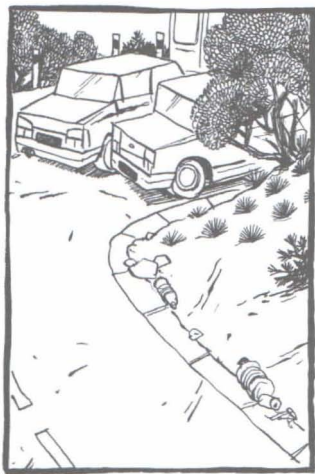
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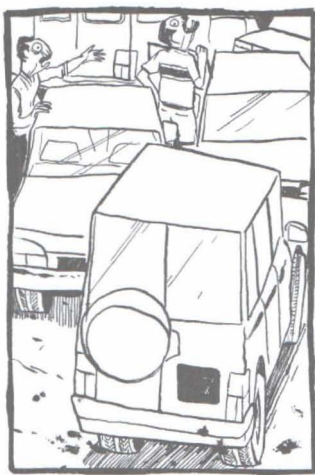


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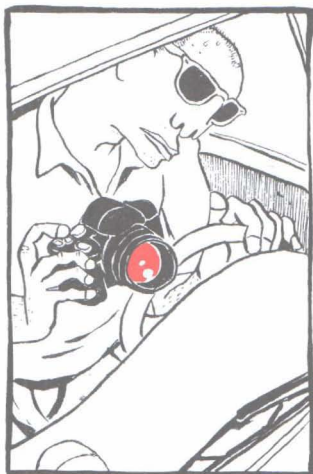


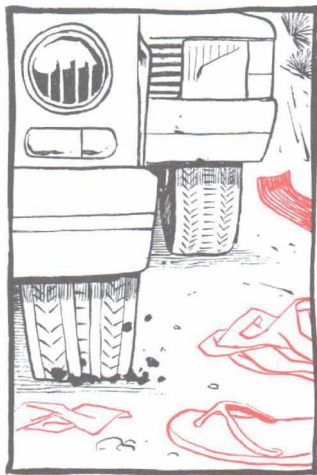
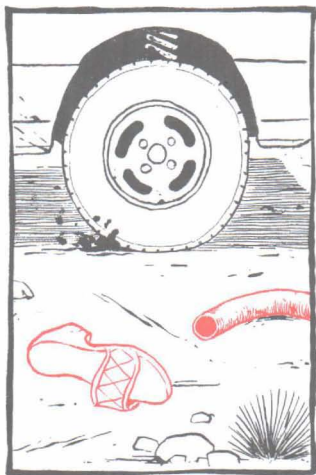
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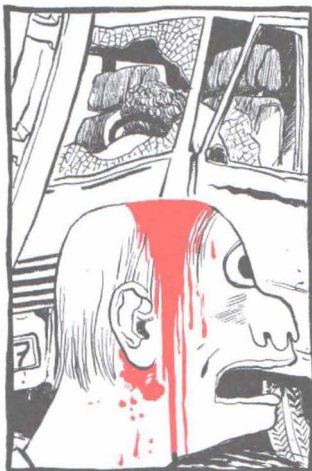
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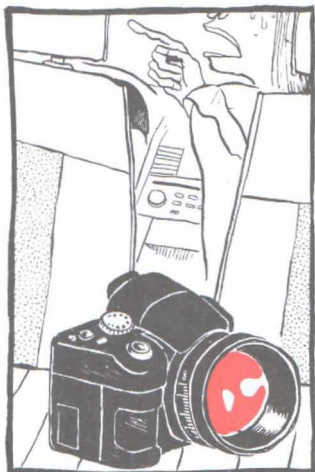
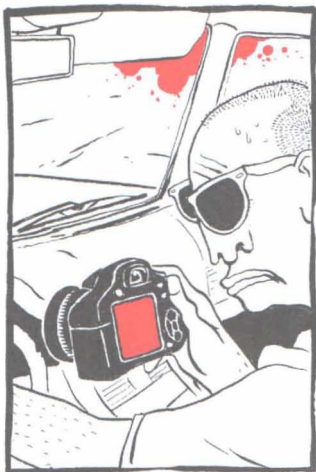


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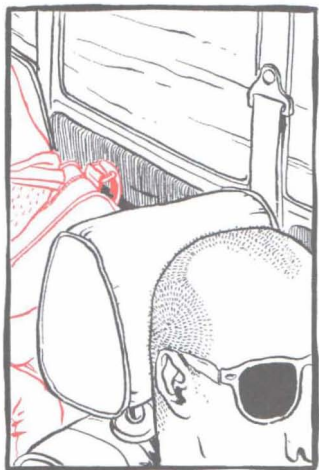


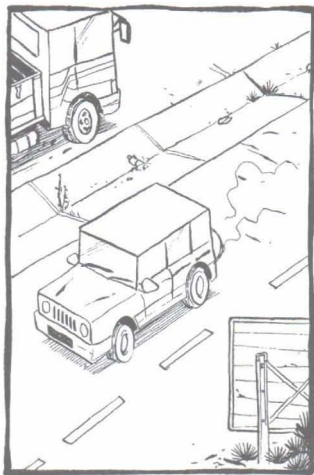
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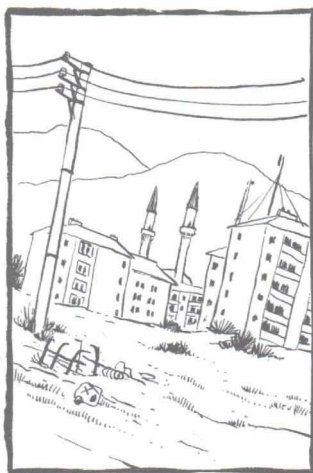


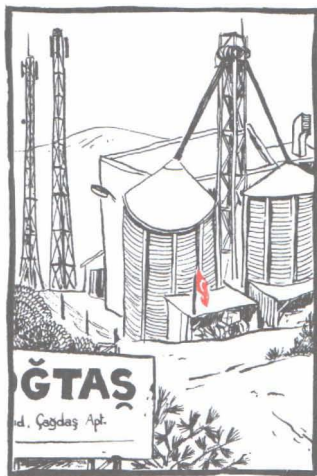
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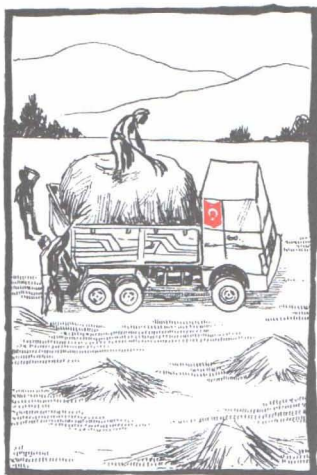


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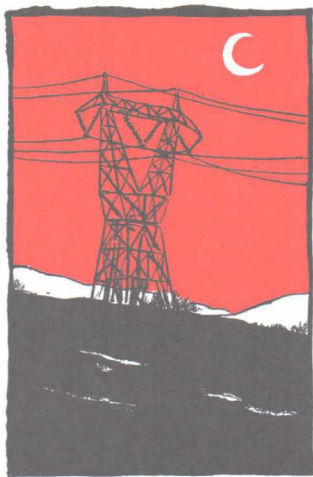


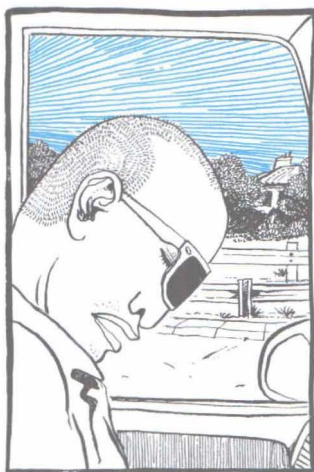
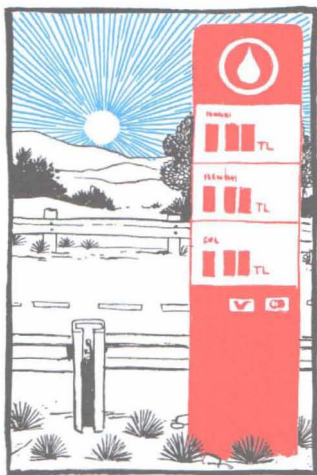
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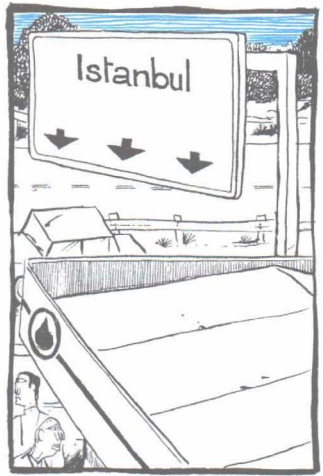
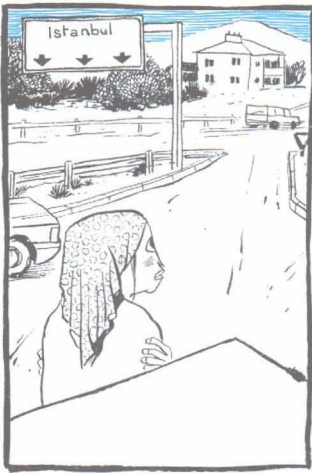
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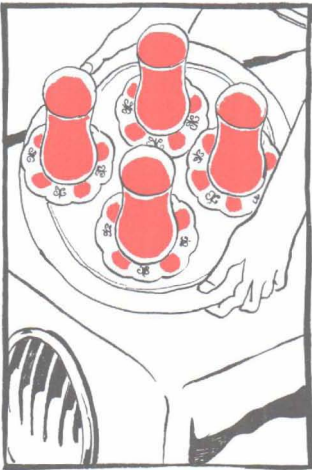


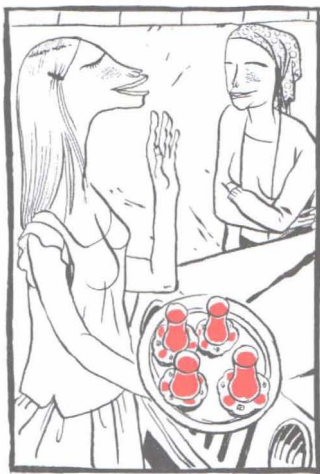
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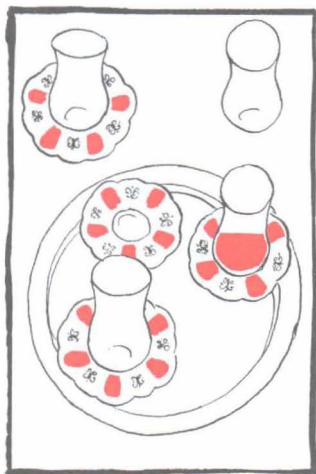
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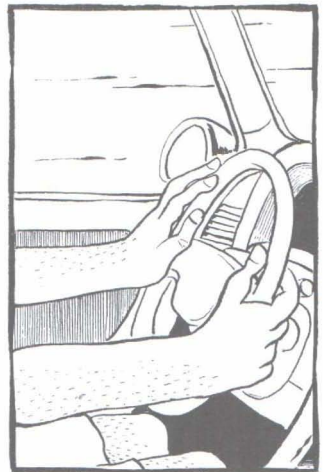
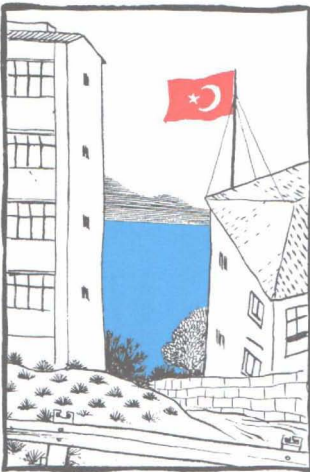


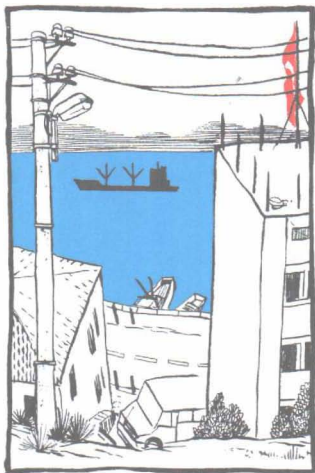
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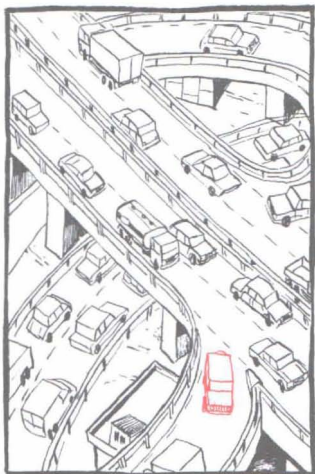
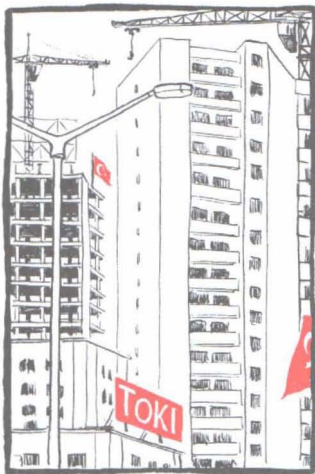
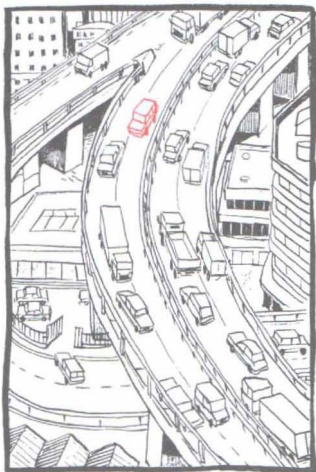




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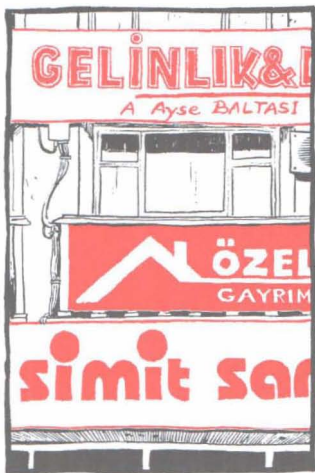




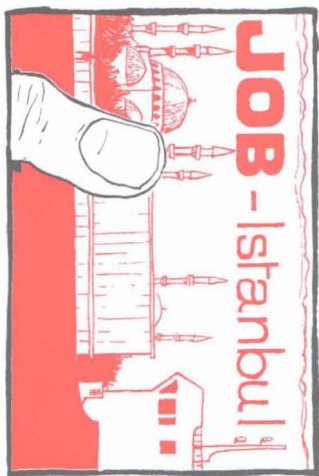


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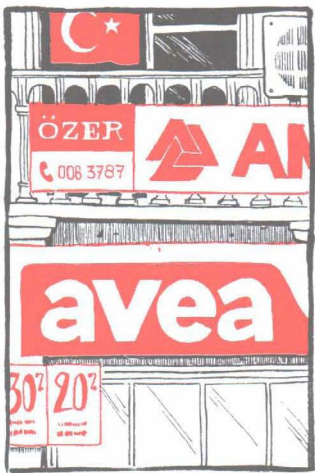


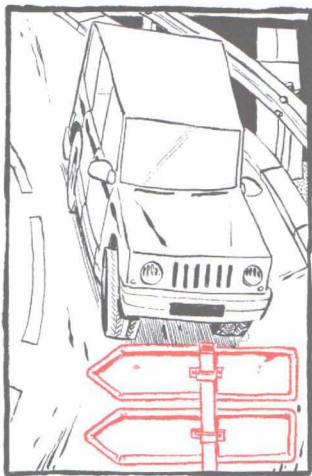
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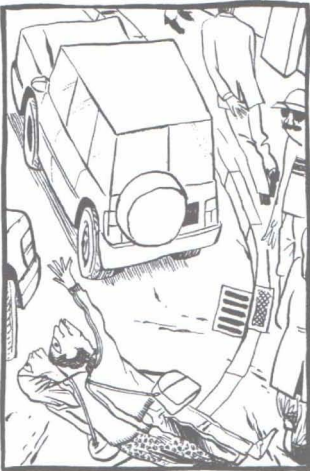
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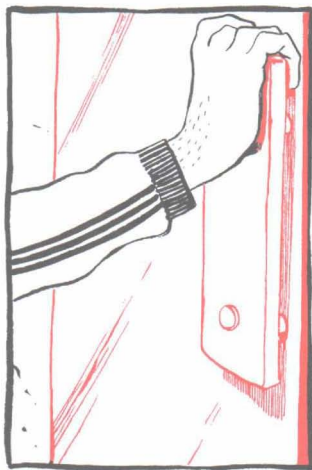


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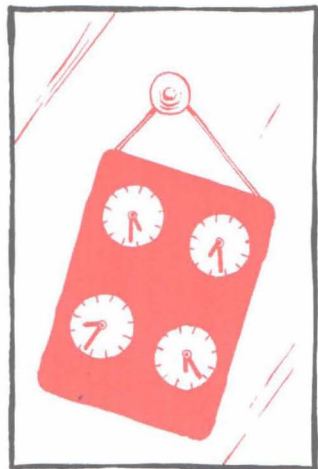


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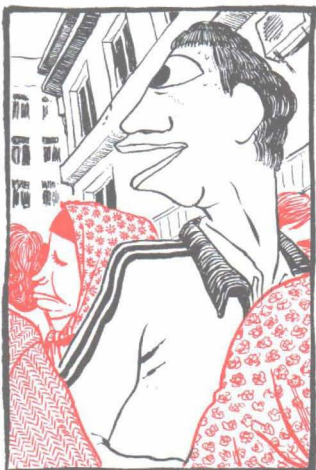
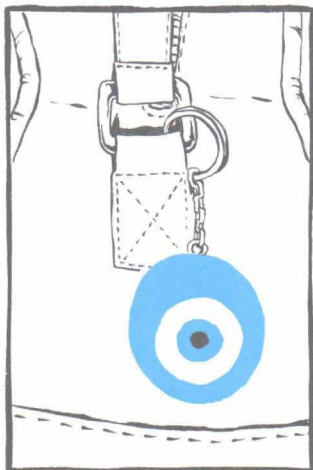
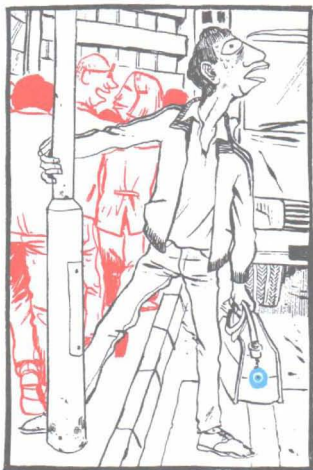
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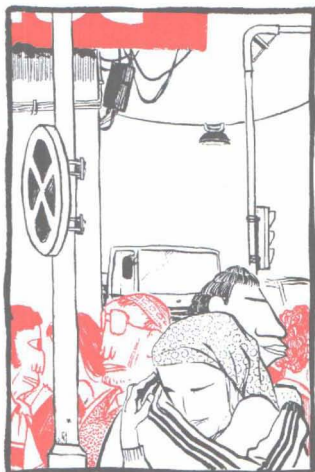
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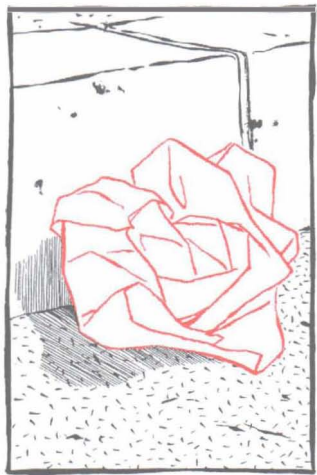






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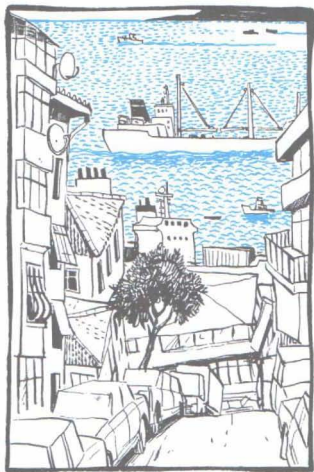


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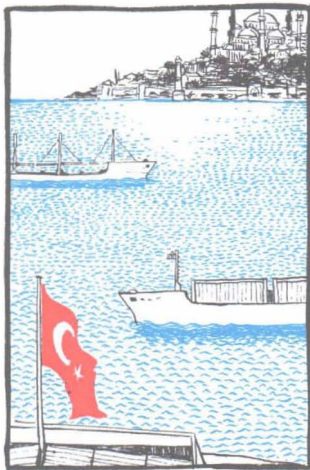


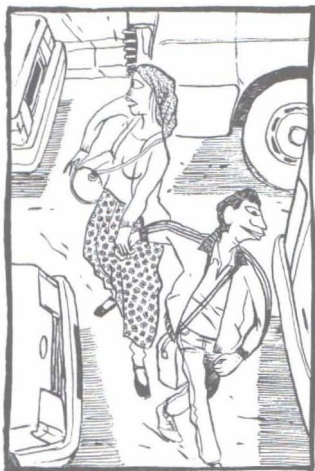
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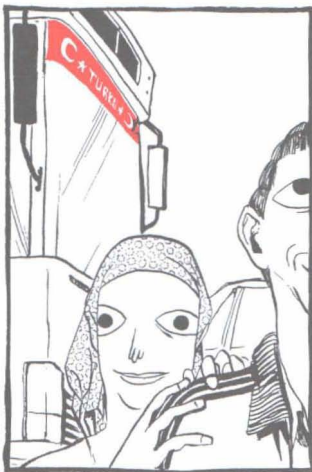


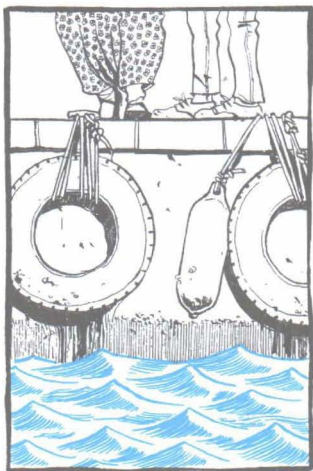
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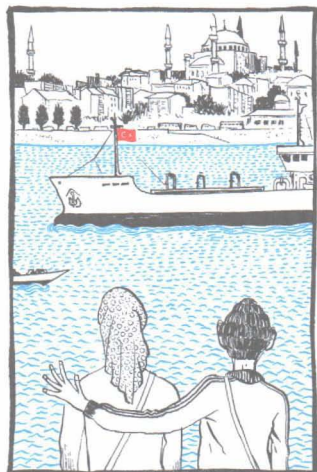
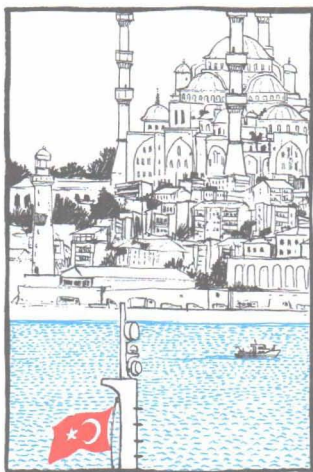


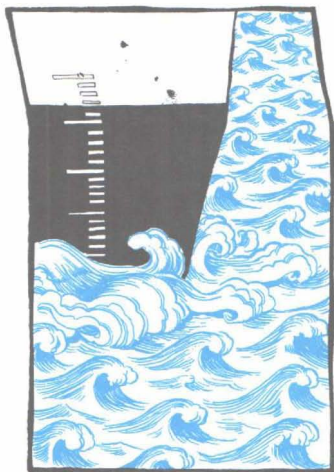
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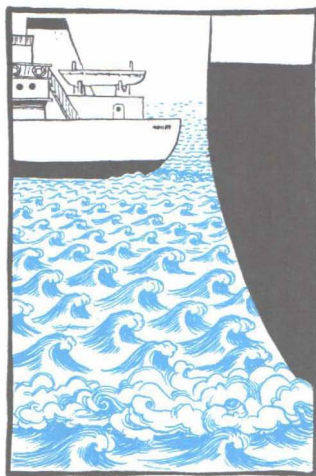


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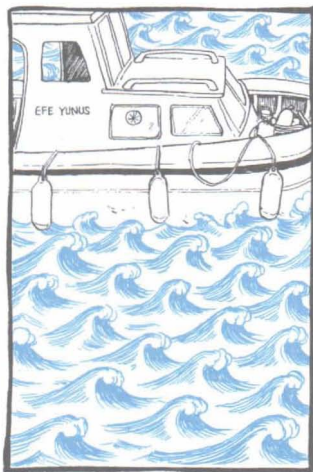


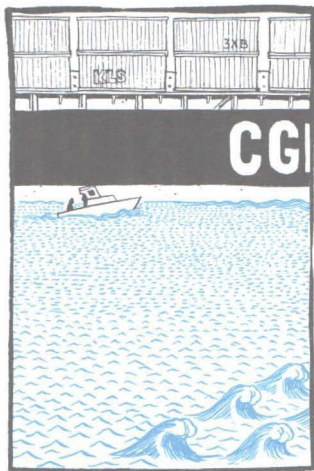
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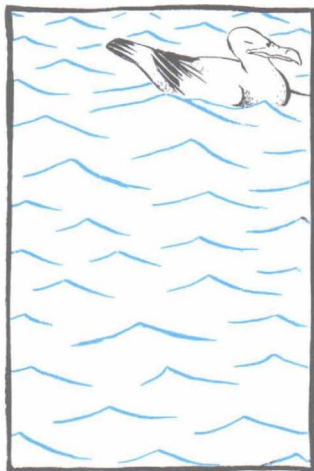


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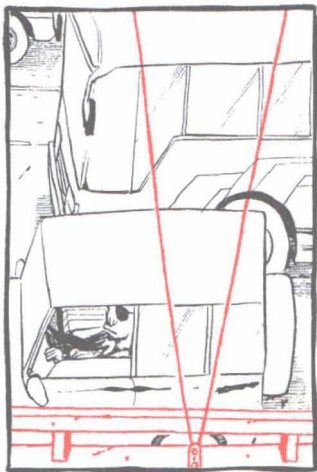
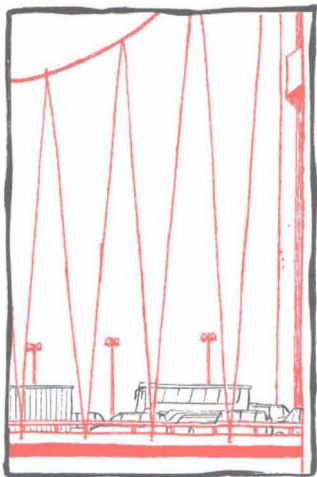


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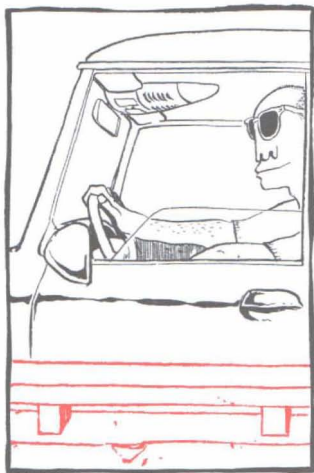


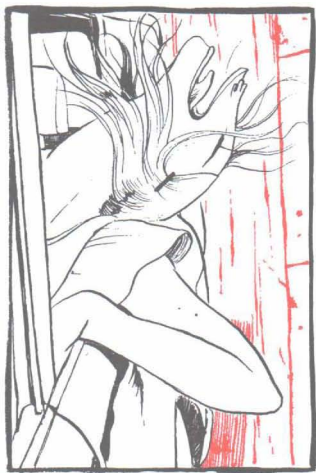
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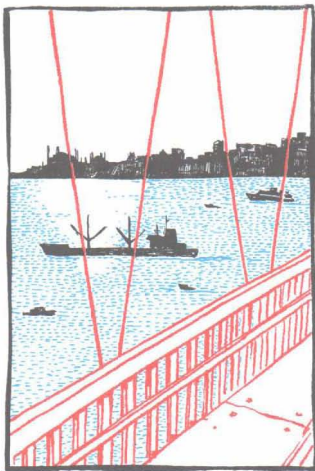


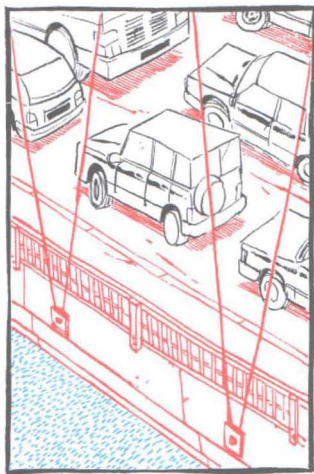
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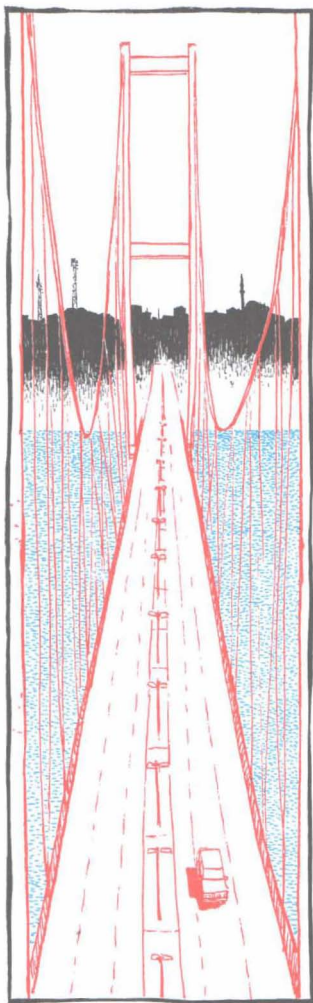
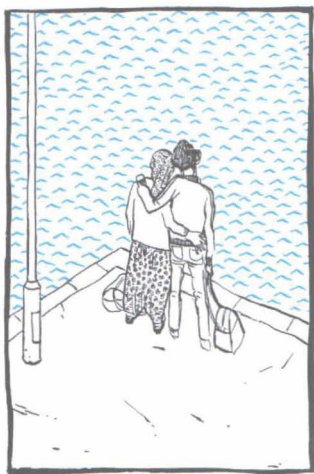


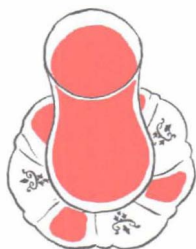
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Türkçe baskı için sonsöz

Ben Türk değilim, Türkçe bilmiyorum, karım da Türk değil, ama bir tarafım Türkiye'ye ebediyen bağlı. Birkaç sene önce, biraz da tesadüfen, Edirne'deki küçük sınır kapısından geçtim ve sanki kök soldım, orada kalmadım, ama yıllar boyunca devamlı oraya geri döndüm. Cezbesine kapılmışım.

Bu toprakları keşfetme heyecanıylo bütün oryantalist klişelerin peşine düştüm. Evet, ama işte, oryantalist düş yoktu artık, kuşkusuz hiçbir zaman da olmamıştı. Peki bugün onun yerini ne alabilirdi? Ne gördü öyleyse benim seyyah gözlerim de aklıma bunca kazındı?

Türkiye'yi Doğu'yla Batı'nın mütemadi kovşağı olarak görüyorlar, halbuki orada insan askıda kalmış bir zaman içinde gelişen soylu bir çabanla da karşılaşabilir, kentli inceliğiyle gurur duyan genç bir stilistle de; çaban stilistten daha oryantal olmak zorunda değil, her biri diğeriini anlamaya çalışır. Türkiye işte bu gübreden doğar ve büyür; beni heyecanlandıran da buydu, bu kitap da başlığını, bu insan çeşitliliği içinde yerini ararken buldu.

Bugün bu kitap Türk okurun karşısına çıkıyor olduğu için çok memnunum. Ve Türk okurun, kitabın sayfalarında kendi ülkesinden bir şeyleri bulup tanıyacağını ümit ediyorum.

Nicalas Presl



Bir Fransız'ın gözünden
Türkiye, taşra ve İstanbul...
Kırmızı ile turkuazın prelüdü,
küçük dünyaların,
kırık hayallerin çizgileri.
Nicolas Presl,
tek bir söz etmeden bizi
yolculuğa çıkarıyor.
Picasso büyüyle
Anadolu rock... *Oryantalizm*,
bize bakan bir grafik roman...
İnce belli çay bardağı...

